BSW & Apple. It's All

Whether you're cutting spots or IDs, editing audio and/or video, or creating content for the web, Apple is THE computer to have and BSW is the place to get it!

Editing audio or video on an Apple Mac computer system is as good as it gets. With Apple software, you get the results you need quickly and easily. And BSW has all of the external gear you'll need – mixers, interfaces, controllers, media, mics, monitors – everything you need to build the production suite of your dreams. Whatever level you choose, you'll be wowed by the Mac platform's elegance and power. Visit us on the web or give us a call at 1-800-426-8434. We'll be happy to advise, or just get the Apple stuff you need right out to you.

Apple Mac Pro
with up to 8-Core Processors

- Super-fast, super-versatile computer
- Up to 8-Core Processor
- Plenty of I/O flexibility
- Extremely expandable
- Vivid, high-resolution widescreen display

Final Cut software shown sold separately. See page 196.

Delivering incredible power and performance, Mac Pro is the workstation of choice for both audio and video professionals. It boasts Intel Xeon Nehalem Quad Core processor, 3 gig (stock 2x1gig) of lightning-fast memory (expandable to 32 gig), state-of-the-art GeForce GT120 graphics card, 640GB of 7200rpm storage (expandable up to 4TB), a 16x SuperDrive, plus plenty more cutting-edge features to make it the most advanced Mac yet. You'll be astonished at how well it rises to every creative occasion. Pair it with a-top-of-the-line widescreen Cinema display and it's THE perfect production station.

MACPRO-2.66QUAD 2.66 Quad Core Processor $2,499.00
NOTE: this is configurable with several processors and options. Please contact BSW for details.

CINEMA-30 30-inch cinema display $1,799.00
24LEDCINEMA 24-inch LED cinema display $899.00

Call BSW For Lowest Price: 800-426-8434

Authorized Reseller

Apple Mac Mini

Authorized Reseller

Apple Mac Minis feature Intel Core 2 Duo processing, five USB 2.0 ports, Gigabit Ethernet, and Firewire 800 port. The **2.26** model offers 2.26 GHz processing speed, 2GB of RAM, and an 160GB hard drive. The **2.53** boasts 2.53GHz speed, 4GB of RAM, and a 320GB hard drive. Both models have built in Airport WiFi and plenty of mojo to get your creative juices working. Each requires a user-supplied monitor, keyboard and mouse.

FEATURES:
- Fast Core 2 Duo processing
- Compact and powerful
- Expandable to take you far into the future

MACMINI-2.26 $599.00
MACMINI-2.53 $799.00

LowestPrice from $599!

All-In-One Apple iMac Computers

Creation is never easy, but it just got easier. The new iMac packs a complete, high-performance computer into a beautifully thin, anodized aluminum and glass design. Available in 20-and 24-inch glossy widescreen models, it includes iLife '09 (with GarageBand), Mac OS X, Intel Core 2 Duo processing, built-in Airport Extreme WiFi, built in Bluetooth 2.1+EDR, built-in iSight camera, SD Card slot, 5 USB 2.0 ports, 1 Firewire 800 port, Gigabit Ethernet and more. All include Bluetooth Wireless keyboard and the multi-touch Magic Mouse. Go online for more details on each iMac.

FEATURES:
- All-in-one creative studio
- Fast, faster, fastest processing
- Lots of RAM
- State-of-the-art HD graphics
- Vivid, glossy displays
- Huge hard drives

Authorized Reseller

The **3.06-21** model features a 21.5" display, 3.06GHz speed, 1GB RAM, NVIDIA GeForce 9400M graphics card and a 500GB hard drive.

The **3.06-21-1TB** model features a 21.5" display, 3.06GHz speed, 1GB RAM, ATI Radeon HD 4670 graphics card and a 1TB hard drive.

The **3.06-27** model features a 27" display, 3.06GHz speed, 1GB RAM, ATI Radeon HD 4670 graphics card and a 1TB hard drive.

IMAC3.06-21 21.5" Screen, 500GB drive $1,199.00
IMAC3.06-21-1TB 21.5" Screen, 1TB drive $1,499.00
IMAC3.06-27 27" Screen, 1TB drive $1,699.00

LowestPrice from $1,199!

About Production.

MacBook Pro (Aluminum with Multi-Touch)

High performance now comes in three sizes: 13-inch, 15-inch, and 17- inch. The new MacBook Pro brings precision engineering and advanced technology to everyone. Machined from a solid piece of aluminum for ultimate stability, they are lighter, stronger, faster and greener. The multi-touch trackpad, now with a tempered glass surface, has an integral mouse button. Simply press to click anywhere on the tablet. Up to 7 hours of battery life from a built-in battery gives you plenty of time for your on-the-go computing needs.

MACBOOKPRO-13-2.26GHZ 13.2" Screen
2.26 GHz, 160 Gig drive, 2 GB RAM, NVIDIA GeForce 9400M $1,199.00

MACBOOKPRO-13-2.53GHZ 13.2" Screen
2.53 GHz, 250 Gig drive, 4 GB RAM, NVIDIA GeForce 9400M $1,499.00

MACBOOKPRO-15-2.53GHZ 15" Screen
2.53 GHz, 250 Gig drive, 4 GB RAM, NVIDIA GeForce 9400M $1,699.00

MACBOOKPRO-15-2.66GHZ 15" Screen
2.66 GHz, 320 Gig drive, 4 GB RAM, NVIDIA GeForce 9600GT $1,999.00

MACBOOKPRO-15-2.8GHZ 15" Screen
2.8 GHz, 500 Gig drive, 4 GB RAM, NVIDIA GeForce 9600GT $2,299.00

MACBOOKPRO-17-2.8GHZ 17" Screen
2.8 GHz, 500 Gig drive, 4 GB RAM, NVIDIA GeForce 9600M and NVIDIA GeForce 9400M $2,499.00

FEATURES:
- FireWire 800 port, SD card slot, and two USB 2.0 ports
- Mini DisplayPort for connection to Apple LED Cinema Display; also supports DVI, VGA, and dual-link DVI video output via adapters (sold separately)
- Optical digital audio
- Built-in iSight video camera, stereo speakers, and omnidirectional microphone
- Built-in Gigabit Ethernet, AirPort Extreme 802.11n wireless networking, and Bluetooth 2.1 + Enhanced Data Rate (EDR)
- Sudden Motion Sensor

FinalCut Studio software shown sold separately. See page 196.

Authorized Reseller

LowestPrice from $1,199!

MacBook (White Plastic with Multi-Touch)

Authorized Reseller

The new redesigned Apple MacBook features a durable unibody enclosure that slips easily into your bag or backpack. And its 13-inch LED-backlit glossy widescreen display makes your photos, videos, games, and websites come alive with vivid color. The built-in battery lasts up to 7 hours on a single charge. The new glass Multi-Touch trackpad supports two-finger scroll, right-click, and Multi-Touch gestures that let you interact with your Mac in a whole new way. With a fast 2.26GHz Intel Core 2 Duo processor, 2GB of memory, and advanced NVIDIA graphics, MacBook provides plenty of horsepower for most everything you do on a computer, including portable, professional music production.

FEATURES:
- 13.3-inch LED-backlit glossy widescreen display
- Built-in 7-hour battery
- Glass Multi-Touch trackpad
- 2.26GHz Intel Core 2 Duo processor
- NVIDIA GeForce 9400M graphics
- 2GB of 1066MHz DDR3 memory
- 250GB 5400-rpm hard drive
- Built-in iSight camera
- Gigabit Ethernet

Logic Studio software shown sold separately. See page 196.

MACBOOK2.26-WHITE $999.00 LowestPrice only $999!

Professional Drives for Audio Pros

When you need additional storage of your valuable audio files, BSW stocks two of the most respected names in the industry.

DataDeck single drive, FireWire 400, 800 & USB 2.0, 7200 RPM:

DDTRPL808MEG (80GB) $179.00
DDTRPL1608MEG (160GB) $185.00
DDTRPL25016MEG (250GB) $195.00
DDTRPL32016MEG (320GB) $199.00
DDTRPL50016MEG (500GB) $215.00
DDTRPL1TB32MEG (1TB) $279.00
HDC Padded carry case $19.95

LowestPrice from $179!

Lifetime Memory RAM Modules For Macs

Beef up the your Mac with additional RAM from Lifetime Memory Products. Run more plug-ins, achieve higher track counts and just plain boost overall performance with these high quality modules. Call BSW for the current lowest price.

10301-1 1GB RAM for iMac Core Duo, MacBook, MacBook Pro and Mac Mini
10301-2 2GB RAM for iMac Core Duo and MacBook Pro
10303-1KIT 1GB Kit (2 x 512MB) RAM for Mac Pro
10303-2KIT 2GB Kit (2 x 1GB) RAM for Mac Pro
10303-4KIT 4GB Kit (2 x 2GB) RAM for Mac Pro

Call BSW For Lowest Price: 800-426-8434

NEW Apple Logic 9.0
BRAND NEW!!!!

BRAND NEW!!
Get it First at BSW!

For guitar players, live performers, and all musicians who record, edit, and mix their own music, the new Logic Studio is a huge leap forward. Advanced production tools take the work out of editing timing and tempo. An expansive collection of vintage and modern amps, cabinets, and stompboxes make you sound like you're playing through legendary gear. And new live performance plug-ins let you record loops and trigger backing tracks when you're on stage.

LOGICSTUDIO $499.00 **LOGICEXPRESSRETAIL** $199.00 LowestPrice from $199!

Digidesign Pro Tools HD World Standard Audio Production

The complete acclaimed line NOW at BSW!

Digidesign Pro Tools|HD systems for Mac and PC are the most in-demand digital audio workstations in the world. Offering the finest audio resolution, these systems deliver unparalleled sound quality, processing power and flexibility for producing audio that really stands out on your station(s). More production professionals use Pro Tools|HD systems for their work than any other solution. It's the industry standard system for creating and manipulating all of your spots, jingles, liners and stingers.

The Pro Tools|HD system provides both processing power and software. Offering simplicity, efficiency, and power, Pro Tools HD 7 software provides world-class editing, professional mixing and processing, comprehensive automation, powerful, unparalleled video integration and integrated MIDI sequencing. Most importantly, it has an industry-standard session exchange, meaning you can walk into any Pro Tools|HD-equipped facility in the world with nothing but your files. On top of that, there are literally hundreds of specialized plug-ins available from Digidesign and industry leading software companies.

Pro Tools|HD offers maximum fidelity throughout the production process, boasting true 48-bit mixing architecture, high-resolution audio interfaces and peripherals, and automatic delay compensation to ensure your mix stays perfectly time-aligned and phase coherent.

digidesign PRO TOOLS HD

Pro Tools HD Systems

Pro Tools|HD Core systems consist of powerful yet easy to use Pro Tools 7 software, an HD Core card (for powering the mix engine and plug-ins, plus support for 32 channels of I/O), with the option of additional HD Acceleration cards for even greater processing power and I/O support. When coupled with a 192 I/O or 96 I/O Pro Tools|HD interface (required and sold separately), you're ready to handle the most challenging recording, editing and mixing sessions. Available in PCI Express (PCIe) and PCI versions. Specify when ordering.

PROTOOLSHD1-PCI	1 HD Core card	List	$7,995.00
PROTOOLSHD2-PCI	1 HDI Core card; 1 HD Accel card	List	$10,995.00
PROTOOLSHD3-PCI	1 HDI Core card; 2 HD Accel cards	List	$13,995.00

Pro Tools HD Interfaces

Pro Tools|HD interfaces work together with your Core system to deliver the ultimate in sonic quality and functionality. Configure your system by choosing from a wide range of interfaces, which deliver high-resolution audio with built-in sample rate conversion, flexible analog and digital I/O in the most popular formats, pristine, remote-controllable preamplification and versatile synchronization capabilities. (Core systems require a 192 I/O or 96 I/O interface).

The flagship **192 IO** model supports up to 16 simultaneous channels of high-def I/O (24-bit/192 kHz) and has an expansion bay to further increase its I/O options with one of three available expansion cards. The **192 Digital I/O** gives a wide range of digital I/O options, including AES/EBU, TDIF, and ADAT I/O, along with S/PDIF I/O.

The **96 I/O** offers up to 16 channels of analog & digital I/O at 96 kHz. The **96i I/O** for line level inputs delivers up to 16 channels of I/O at 96 kHz.

The **Sync HD** synchronizer offers ultra-fast lockup time with a low-jitter master clock. It supports all major industry-standard clock sources and timecode formats.

192IO	16 ch 24-bit/192kHz audio	List $3,995.00
192DIGITALIO	16 ch 24-bit/192kHz digital audio	List $2,495.00
96IO	16 ch 24-bit/96kHz audio	List $1,995.00
96IIO	16 ch 24-bit/96kHz audio (line level)	List $2,195.00
PRE	8 ch high-definition mic preamp	List $2,495.00
SYNCHDIO	Synchronizer with low-jitter clock	List $2,095.00

Call BSW For Lowest Price: 800-426-8434

Digidesign HD|C24 Pro Tools Studio Bundle (PCI)

digidesign

See full description of C|24 on page 190

The HD|24 Pro Tools Studio Bundle pairs the C|24 control surface with the industry-standard mixing power of Pro Tools|HD to deliver a complete studio solution. You get the tactile benefits of console mixing along with a full complement of analog front end and an integrated 5.1 surround analog monitor section. The bundle features a C|24 control surface, a Pro Tools|HD 2 Accel system (PCI) complete with audio and MIDI interfaces, several powerful plug-ins ideal for music and post production, DigiSnake cables to connect everything together, and five professional plug-ins from Digidesign and Bomb Factory.

HD24PCI	PCI Card version	List $18,995.00
HD24PCIE	PCI Express version	List $18,995.00

FEATURES:
- C|24 Control Surface
- Pro Tools|HD 2 Accel system (PCI)
- 96 I/O
- M-Audio USB MIDISPORT 2x2
- C|24 TRS DigiSnake Kit
- Digidesign DINR TDM
- Digidesign Smack! TDM
- Bomb Factory Pultec Bundle
- Bomb Factory Slightly Rude Compressor
- TL Space TDM Edition

Glyph Tabletop Hard Drives

Available in single or dual drives, with flexible connectivity and storage capacity options, these rugged, stainless steel units run quiet at 7200 RPM. All units can be rackmounted with optional kits. Ask when ordering.

LowestPrice from $179!

Single drive, 1 FireWire 400, 2 FireWire 800, 1 USB 2.0, 1 eSATA ports:

GT050Q1F-160 (160GB)	List $339.00	$229.00
GT050Q1F-250 (250GB)	List $359.00	$239.00
GT050Q1F-500 (500GB)	List $409.00	$249.00
GT050Q1F-750 (750GB)	List $579.00	$319.00

Single PORTABLE drive, two FireWire 400 ports, 1 USB port SATA II:

PGFW8001B-160 (160GB)	List $399.00	$189.00
PGFW8001B-250 (250GB)	List $509.00	$199.00
PGFW8001B-320 (320GB)	List $579.00	$239.00

Dual drive, 1 FireWire 400, 2 FireWire 800, 1 USB 2.0 ports:

GT0621F-1000 (1000GB)	List $959.00	$409.00
GT0621F-1500 (1500GB)	List $1,579.00	$539.00

Hot-Swap cartridges, one FireWire 800 port:

GTKEY1800-160 (160GB)	$179.00
GTKEY1800-250 (250GB)	$189.00
GTKEY1800-500 (500GB)	$209.00
GTKEY1800-750 (750GB)	$279.00
GTKEY1800-1000 (1TB)	$299.00
GT103-800 3-Bay Rack	$492.00

003RACK

003RACKPLUSFACTORY

003FACTORY

Pro Tools For Any Studio!

Digidesign 003 Series Firewire Recording Interfaces

Bring professional audio production quality to your project studios with Digidesign's 003 series for PC and Mac. Each unit offers 24-bit/96 kHz resolution, FireWire connectivity, 18 simultaneous channels of audio I/O, 8 analog inputs, 8 analog outputs, 4 professional mic preamps (with 48V phantom power enabled on channel pairs), as well as 8 channels of ADAT optical I/O or two channels of S/PDIF optical I/O, 1 MIDI input, 2 MIDI outputs and BNC Word Clock I/O. All three come with Pro Tools LE software for plenty of recording, editing and mixing options.

003 Factory gives you hands-on control of Pro Tools LE 8 (now with Elastic Audio, see more on page 200) through an integrated control surface that features 8 motorized faders, 8 rotary encoders, LCD and LED displays, a jog/shuttle wheel and much more. It comes with Pro Tools LE software, and also includes the Pro Tools Ignition Pack 2 Pro and premium Factory software bundles to give you over 80 professional instrument and effects plug-ins, including Ableton Live Lite 6, Propellerhead Reason Adapted 3, BFD Lite, AmpliTubeLE and more! The **003 Rack** provides all of the same I/O, audio capabilities, and connectivity as the Digi 003 Factory, but packages everything together in a 2U rack. It offers a streamlined interface with 4 individual input gain controls, 4 discrete high-pass filter switches, individual headphone source and level controls as well as a mute switch. In addition to its Pro Tools LE software, it comes bundled with over 60 professional instrument and effects plug-ins. The **003 Rack Factory** gives you the 003 Rack bundled with the same extensive software found in the 003 Factory. **The 003 Rack Plus Factory** is the same as the 003 Rack Factory, but instead of 4 mic preamps, you get 8, each with a -20dB pad and front-panel switchable phantom power.

Motorized Faders and Motion-Sensitive Rotary Encoders
The DIGI003FACTORY is built to feel and act like higher-end mixing consoles with 8 touch-sensitive motorized faders and 8 motion-sensitive rotary encoders for pan/send/meter/plug-in control.

003RACK	List $1,295.00
003FACTORY	List $2,495.00
003RACKFACTORY	List $1,495.00
003RACKPLUSFACTORY	List $1,695.00

Call BSW For Lowest Price: 800-426-8434

digidesign

Digidesign Complete Production Toolkit

Get full 7.1 surround mixing power with up to 128 audio tracks** in your own personal studio. The Digidesign Complete Production Toolkit is the most powerful expansion option for Pro Tools LE, offering the ultimate in post-production and music creation versatility. The toolkit also provides a full range of ground-breaking virtual instruments and essential plug-ins (worth over $2,650!), plus support for up to 64 simultaneous Instrument tracks.

COMPLETEPRODTOOLKIT List $1,995.00 digidesign

** Requires a Pro Tools LE system running Pro Tools LE 8 software.

Digidesign 003 Rack Factory Complete

The 003 Rack Factory Complete is the same as the 003 Rack, bundled with the Complete Production Toolkit.

003RACKCOMPLETE List $2,995.00 digidesign

Digidesign 003 Factory Complete

The 003 Factory Complete is the same as the 003 Factory, bundled with the Complete Production Toolkit.

003COMPLETE List $3,995.00

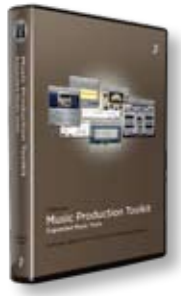
Digidesign Structure
Professional Sampler Workstation For Pro Tools

Developed specifically for Pro Tools, Structure is a powerful RTAS virtual instrument plug-in offering a 128-level multitimbral universal sound engine with support for an unlimited number of nestable patches and up to 8-channel interleaved samples. Integrating directly with the Pro Tools audio engine, its powerful database and integrated file browser let you immediately find and load any sample in your collection. It comes with a premium, comprehensive sample library from EastWest to get you started, and you can also create your own samples by dragging and dropping Pro Tools regions directly into Structure, or import samples from other sources.

STRUCTURE LowestPrice only $499! digidesign

Digidesign Music Production Toolkit 2
Plug-In Bundle

digidesign



The Digidesign Music Production Toolkit 2 delivers a full range of professional music tools that expand the creative power of your Pro Tools LE or Pro Tools M-Powered system. It offers an impressive collection of plug-ins, up to 64 mono or stereo tracks at up to 96 kHz* and the ability to export mixes as MP3 files. Features include vintage and modern guitar amps with Eleven LE, Hybrid 1.5 high-definition synthesizer, Beat Detective rhythm analysis, extraction, and correction tool, Smack! LE compressor and TL Space-Native Edition convolution reverb plug-ins.

*Pro Tools LE or Pro Tools M-Powered system running Pro Tools 8 software required to achieve up to 64 simultaneous mono or stereo audio tracks at 48 kHz, or up to 48 mono or stereo audio tracks at 96 kHz (with a 96 kHz-capable hardware interface). Pro Tools 7.3-7.4.x customers can achieve up to 48 mono or stereo audio tracks.

MUSICPRODTOOLKIT2 LowestPrice only $395!

The Best Mac Interfaces

Apogee Ensemble 192k 36-Channel Digital Recording Interface for Mac

Ensemble is the first all-digitally-controlled, 24-bit/192 kHz audio interface designed specifically for the Macintosh. It features 36 channels of simultaneous audio, including 8 channels of A/D and D/A conversion, 4 transparent mic preamps, 8 channels of ADAT I/O, 2 channels of S/PDIF coax and optical I/O, as well as FireWire connectivity. In addition, it offers an innovative "Soft Limit" for maximum digital input without overs, superior dithering of 24-bit resolution down to 16-bit and an advanced, dual-stage "intelliclock". These technologies, combined with state-of-the-art converters, make Ensemble an ideal choice for professionals seeking a high-definition, integrated solution that's also very easy to use. As the only multi-channel audio interface fully integrated into Apple Logic Pro, everything from mic pre and output gain to sample and bit rate selection is controllable from within Logic's Apogee Control Panel.

Its Stand-Alone Mode gives you the option to use it as a high-end converter and mic pre, independent of the computer. It also includes the innovative software, Maestro, an interface between OS X applications and Apogee hardware for advanced control and routing outside of Logic Pro.

ENSEMBLE List $1,995.00

Call BSW For Lowest Price: 800-426-8434

Apogee Duet 2-Channel Firewire Interface for Mac

Apogee's Duet is a hot two-channel Firewire audio interface with control functions built directly into Apple's Logic Pro, Soundtrack Pro and GarageBand software, creating a simple, powerful personal audio system for professional production on a Mac. Boasting top-quality 24-bit/96kHz audio I/O, it offers two premium, digitally-controlled mic preamps with 75 dB of gain as well as two unbalanced high impedance instrument inputs. Two channels of reference-quality output are available via the 1/4" powered speaker connections and headphone jack. Its multi-function controller knob can select the input or output source and set gain or level. Duet is also capable of controlling MIDI devices with a simple setting in the included Maestro software. Great for Macbook Pro!

FEATURES:
- Two channels of professional-quality input and output
- Two balanced XLR inputs, with selectable 48V phantom power on each input
- Two unbalanced high impedance instrument inputs
- Two unbalanced -10 dBV line outputs for powered speakers
- Multi-function controller knob for volume and input gain control

DUET **LowestPrice only $495!**

digidesign

Digidesign Mbox 2 Pro Firewire Hardware/Plug-in Bundle

This portable audio/MIDI production system expands on Digidesign's acclaimed Mbox 2, taking it up several notches by adding high-speed FireWire-powered connectivity, more simultaneous audio I/O, and studio-grade 24-bit/96 kHz resolution. Other professional features include MIDI Time Stamping support, Word Clock I/O, and dedicated studio monitor outputs. This state-of-the-art hardware comes bundled with Pro Tools LE software, featuring over 50 plug-ins and applications for professional-grade composing, editing, mixing and mastering, including DigiRack plug-ins, Bomb Factory plug-ins, Xpand! sample-playback/synthesis workstation, and Pro Tools Ignition Pack.

Choose from the **MBOX2PRO**, or the **MBOX2PRO-FACTORY**, which offers five additional Digidesign and Bomb Factory plug-ins (Moogerfooger Analog Delay, JOEMEEK Meequalizer VC-5, JOEMEEK SC-2 Photo Optical Compressor, Cosmonaut Voice, Digidesign Maxim) and an iLok USB Smart Key. Live Lite 6, Reason Adapted 3 and BFD Lite also included.

The original **MBOX2** is an affordable USB version with 24-bit/48 kHz resolution.

MBOX2PRO	Firewire model basic bundle	List $799.00	$699.00
MBOX2PRO-FACTORY	+ 5 plug-ins	List $899.00	$799.00
MBOX2	Original USB model	List $495.00	$449.00

LowestPrice MBox2Pro from $699!

MBOX2PRO

MBOX2

COMMON MBOX 2 PRO FEATURES:
- 32 simultaneous audio tracks (128 virtual tracks)
- 4 analog inputs (2 combo XLR/TRS jacks, (2) 1/4" TRS jacks); 6 analog outputs (1/4" jacks)
- 2 instrument inputs; 2 channels of S/PDIF digital I/O
- Built-in phono preamp input (RCA) for direct turntable connection
- Studio monitor outputs; two stereo headphone outputs
- 48V phantom power for condenser microphones

Digidesign Mbox 2 Micro USB Recording Interface with Pro Tools LE

digidesign

This compact (3-1/2" x 1-1/4") USB-powered Pro Tools LE interface lets you easily edit, sequence and mix sessions, as well as compose with virtual instruments and loops. Perfect for composers and editors on-the-go, its 1/8" stereo output jack supports up to 24-bit/48 kHz audio playback, and it sports a volume wheel for easy headphone adjustments. It comes with award-winning Pro Tools LE software, a collection of over 45 Bomb Factory and DigiRack effects plug-ins, and Digidesign's Xpand! sample-playback/synthesis workstation.

MBOX2MICRO List $279.00 **LowestPrice only $249!**

Digidesign Mbox 2 Mini USB Recording Interface with Pro Tools LE

Delivering superior sound quality (up to 24-bit/48 kHz), the Mbox 2 Mini offers a bevy of creation tools for composing, recording, and mixing. It comes with Pro Tools LE recording software for Mac/PC, with 32 simultaneous audio tracks, fully integrated MIDI sequencing and more.

FEATURES:
- Two simultaneous analog inputs and outputs
- One XLR analog input with 48V phantom power
- Two 1/4" line-/instrument-level (DI) analog inputs
- Powered by USB (USB 1.1; cable included)
- Two 1/4" analog monitor outputs; headphone out

digidesign

MBOX2-MINI List $329.00 **LowestPrice only $299!**

Apogee GiO USB Guitar Interface/Controller

The Apogee GiO is a complete USB guitar interface for Apple's new Logic Studio 9, MainStage 2 and GarageBand '09. Combining effects control, recording functions and excellent sound quality, GiO delivers total access to incredible sounding guitar amps and effects in a single foot controller and interface. GiO's 1/4" instrument input features Apogee's world-class instrument preamp and converters to deliver a guitar's true tone straight into Apple's GarageBand, Logic and MainStage without compromise. It is fully powered by the USB connection to your Mac eliminating the need for an external power source.

APOGEE

GIO LowestPrice only $395!

Digidesign Eleven Rack USB Guitar Interface/Effects Processor

digidesign

The Eleven Rack is a revolutionary guitar recording and effects processing system that utilizes a unique tone cloning design and a custom-designed True-Z input to re-create the experience of playing through a full guitar rig. For the studio, Eleven Rack combines studio-standard Pro Tools LE software with a high-resolution, dual DSP-powered audio interface so you'll never have to worry about latency when recording with its built-in amp/effects tones, nor will your computer have to carry the processing burden. Eleven Rack also excels onstage as a standalone amp tone and effects signal processor. It includes a classic collection of effects, from must-have stompboxes to world-class rackmount studio processors. Eleven Rack has all the I/O flexibility you need to integrate it into your existing rig, and easily incorporate the tones you've recorded with into your live setup, closing the gap between studio and stage.

FEATURES:
- Supports up to 8 simultaneous channels of high-resolution recording up to 24-bit/96 kHz
- Stereo balanced XLR outputs and dedicated 1/4" outputs
- XLR mic input with 48V phantom power and pad switch
- 2 x 1/4" line-level inputs
- AES/EBU and S/PDIF digital I/O

ELEVENRACK List $1,259.00 LowestPrice only $899.99!

M-Audio FireWire Solo

The FireWire Solo from M-Audio is an easy-to-use, high-quality bus-powered interface especially geared for songwriters. Compatible with most popular music software, it offers a 1/4" guitar input, an XLR mic input as well as dual line inputs for effects, drum machines and other outboard gear. Its FireWire connectivity, up to 24-bit/96kHz sample rate support and digital I/O give you great sound and versatility. Mac and Windows compatible, it comes with Ableton Live Lite music production software so you can start making music immediately.

M-AUDIO

FIREWIRESOLO List $249.95 LowestPrice only $199!

M-Audio ProFire 2626 26-Input Firewire Interface

The ProFire 2626 brings next-generation performance to your PC or Mac host-based recording system. This powerful interface delivers 26 x 26 simultaneous I/O, complete with an onboard DSP mixer sourced from up to 52 audio streams. It features every kind of connection you need-including award-winning Octane preamp technology on all eight analog inputs, ADAT, S/PDIF, word clock and MIDI. Critically acclaimed JetPLL jitter elimination technology ensures pristine audio quality and reliable synchronization all the way up to high-definition 24-bit/192kHz resolution. In addition, ProFire 2626 offers easy FireWire connectivity, extremely low latency, dual headphone outputs, front-panel 1/4" instrument inputs and standalone operation.

FEATURES: M-AUDIO
- Up to 24-bit/192kHz for high-definition audio
- Eight analog inputs sourced from: eight XLR mic inputs with phantom power; eight 1/4" TRS balanced line inputs; two 1/4" TS instrument inputs
- Optical I/O in the form of: 2 x 2 S/PDIF (on optical port B) or 16 x 16 ADAT (8 x 8 in S/MUX II mode, 4 x 4 in S/MUX IV mode)
- 2 x 2 coaxial S/PDIF (via included breakout cable)
- Eight 1/4" TRS balanced line outputs
- Two 1/4" TRS headphone outputs
- 1 x 1 MIDI I/O (via included breakout cable)
- Word clock I/O (via included breakout cable)
- Flexible onboard DSP mixer

PROFIRE2626 List $899.95 LowestPrice only $699!

M-Audio Fast Track Ultra 8R 8-Input Rackmount USB Interface

M-AUDIO

Designed for comprehensive studio work, the Fast Track Ultra 8R audio/MIDI interface for PC and Mac delivers 8 x 8 I/O, high-speed USB 2.0 connectivity, MX Core DSP mixing/effects and eight preamps with award-winning Octane technology. It offers recording on all eight inputs simultaneously with superior 24-bit/96kHz fidelity.

The on-board MX Core DSP mixer processes 8 hardware inputs and 8 software returns to the 8 hardware outputs, expanding the total I/O to an impressive 16 x 8 configuration and delivering flexible routing and monitoring with delay and reverb. With reliable, low-latency M-Audio drivers and compatibility with most major recording software, the Fast Track Ultra 8R puts the core of your powerful project studio in a single rackmount unit.

FASTTRACKULTRA8R List $629.95 LowestPrice only $499!

M-Audio ProFire Lightbridge Firewire Lightpipe Interface

Ready for some productive channel surfing? This powerhouse lets you interface up to four Lightpipe devices with your FireWire equipped computer for seamless integration with most popular DAW software. You get 32 channels of Lightpipe I/O, two channels of S/PDIF I/O and two-channel analog output for a grand total of 34 x 36 concurrent channels at 44.1 or 48kHz sample rates. Ever versatile, it can output word clock as a master, or slave to external sync on any input, and its MIDI I/O also accommodates MIDI Time Code and MIDI Machine Control.

M-AUDIO

PROFIRELIGHTBRIDGE List $499.95 LowestPrice only $399!

M-Audio ProFire 610 10-Input Firewire Interface

The M-Audio ProFire 610 FireWire audio/MIDI interface turns your Mac or PC into a powerful 6-in/10-out recording studio. Premium digital converters deliver high-def, 24-bit/192kHz audio while two preamps with award-winning Octane technology offer clean, transparent sound with low noise and high headroom.

The M-Audio ProFire 610 features an onboard DSP mixer with five unique stereo mixes sourced from any of the hardware inputs and software returns simultaneously. The onboard DSP mixer also enables you to monitor while tracking, just as you would with a hardware mixer. Four unique analog inputs, eight analog outputs and stereo digital S/PDIF combine to form an impressive 6-in/10-out channel configuration. Easily access analog channels 1 and 2 via XLR/TS combo jacks on the front panel. Connect line-level instruments and effects processors to analog channels 3 and 4 via

TRS. Use the eight 1/4" TRS balanced line outputs and digital S/PDIF to monitor and interface with outboard gear. Connect keyboards and outboard MIDI hardware to the 1 x 1 MIDI interface. The two front-panel headphone jacks are sourced separately with independent level controls for additional cue mixing flexibility. The M-Audio ProFire 610 lets you enjoy full 24-bit/192kHz operation on all inputs and outputs simultaneously.

PROFIRE610 List $499.95 LowestPrice only $399! M-AUDIO

PreSonus FireStudio
18-Input Firewire Recording Interface

This 18-input/18-output firewire recording interface is loaded with 8 microphone preamps, MIDI I/O, S/PDIF I/O, Word Clock, 8 channels of 96K ADAT (dual SMUX) in/out and a 36x18 DSP matrix routing mixer. Its generous amount of I/O gives you an extremely flexible and expandable recording system, and its anti-jitter technology provides better stereo separation and clearer, more transparent audio. Its mixer/router provides flexible mixing and direct routing from any input to any output. It ships with a full compliment of software, including Cubase LE, ACID XMC, and the PreSonus ProPak, which boasts over 2 GB of plug-ins, drum loops and samples. For smaller projects, check out its similarly-loaded little brother, the 10-input/10-output **FireStudio Project,** below.

FIRESTUDIO List $769.95

LowestPrice only $599.95!

FIRESTUDIO FEATURES:
- 24-bit resolution, up to 96 kHz sampling rate; 26 simultaneous inputs and outputs
- 8 Class A microphone preamps w/ trim control; 8 analog line inputs, 2 instrument Inputs
- 16 channels of optical ADAT I/O (8 channels via 96k dual SMUX)
- S/PDIF I/O, MIDI I/O
- JetPLL jitter elimination technology; zero latency DSP full-matrix mixer/router
- Software with Cubase LE, Reason Adapted, Amplitube LE, BFD Lite, Drumagog LE, more

Optional MSR Controller

Accessories:
MSR Monitor station remote controller **$199.95**

TC Electronic Desktop Konnekt 6 FireWire Audio Interface / Monitor Control

The Desktop Konnekt 6 gives you three inputs (balanced mic and two instrument/line), two analog outs and a headphone out. With the high resolution meter, the big volume knob and the feature dedicated knobs, you have all you need for monitor control. The single IMPACT™ mic pre and the two instrument inputs give you extraordinary recording quality. The output section has all you need to get the job done. Included is the M40 Studio Reverb, a simple to use, great sounding reverb powered by AlgoFlex™. Bundled with Cubase LE4 - Desktop Konnekt has all the features you need to instantly record instruments and vocals into your Mac or PC. All in an amazingly compact size: 7.5" x 2.56" x 7.04"

t.c. electronic

DESKTOP-KONNEKT6 List $245.00

LowestPrice only $199!

Cakewalk UA-25EX USB Audio Interface

BRAND NEW!!
Get it First at BSW!

The UA-25EX is a ruggedly made 2x2 USB Audio Interface for Mac and PC, capable of handling audio at 24-bit/96 kHz resolution, and boasting top shelf mic preamps, plus pro quality balanced audio inputs and outputs and an integrated low-noise, wide-range power supply. It also features a newly developed analog compressor with variable attack times and threshold control for smooth capture of vocals or dynamic instruments. The accompanying limiter prevents input clipping from occurring so you'll never lose those perfect takes.

UA25EX List $299.00

LowestPrice only $249!

cakewalk by Roland

PreSonus FireStudio Project
10-Input/10-Output Firewire Recording System with Router/Mixer

Keep those project and home studio creative fires burning. This complete professional recording system features high-speed FireWire connectivity, eight Class A XMAX microphone preamplifiers, 24-bit/96k sample rate conversion, zero-latency matrix router mixer, and the PreSonus ProPak Software Suite featuring Steinberg's Cubase 4 LE 48-track recording and production software, over 25 real-time plug-in effects (EQ's, compressors, reverbs), and more than 2 GB of drum loops and samples. It boasts an 18x10 DSP mixer/router for flexible mixing and direct zero-latency routing of any input to any output including the headphone output. It also lets you create up to five stereo mixes for headphones and various aux sends.

FIRESTUDIOPROJECT List $599.95 **LowestPrice only $499.95!**

PreSonus DigiMax D8 8-Channel Preamplifier with 24-bit ADAT Digital Output

The DigiMax D8 is an 8-channel preamplifier featuring 8 award-winning class A XMAX mic preamps with 24-bit ADAT digital output. All eight preamps include variable trim control, 48V phantom power, ultra-fast acting LED metering and 20 dB pad. In addition, 2 instrument inputs are located on the front panel for direct Hi-Z instrument input and 8 direct analog outputs are located on the rear panel for routing and flexibility. The DigiMax D8 also includes word clock sync input for ultra low jitter and robust synchronization. The DigiMax D8 is the perfect solution to add eight professional microphone preamplifiers to any digital recording system with ADAT optical lightpipe expansion capability including Digidesign's HD and 003 systems, Yamaha, Alesis, Mackie, and many others.

FEATURES:
- 44.1 and 48K sampling rates; external sync via BNC word clock input
- Direct outputs on every channel; -20dB Pad on every channel
- LED input metering

DIGIMAXD8 List $499.95 **LowestPrice only $399.95!**

PreSonus FireStudio Mobile
10x6 FireWire Recording Interface

With FireStudio Mobile you get maximum bang from minimum size AND bucks! It offers a pair of high-grade XMAX preamps, full 48-volt phantom power for the condensers in your collection and tons of analog and digital I/O. It comes complete with a full version of PreSonus Studio One Artist production software, which includes incredible world-class studio effects as well as virtual instruments!

FIRESTUDIOMOBILE List 399.95

LowestPrice only $299.95!

FEATURES:
- FireWire 400 (IEEE 1394)
- 24-bit resolution, 44.1, 48, 88.2, 96 kHz sampling rates
- Record/playback 10 inputs and 6 outputs
- 2 XMAX PreSonus microphone/instrument preamps with true 48V phantom power for condenser mics
- 8 line inputs, 2 line outputs
- Stereo S/PDIF and MIDI input/output - DB9 breakout cable included
- Zero-latency monitoring
- Headphone output with gain control
- Software router/mixer
- Powered via FireWire bus or using included power supply

Focusrite Saffire Pro 40
FireWire Audio Interface

Focusrite focuses right in with the Saffire Pro 40: 20 In / 20 Out Firewire interface featuring eight Focusite pre-amps and JetPLL™ jitter elimination technology ensure audio quality as it flows between the analog and digital domains. 10 analog outputs, ADAT i/o, stereo SPDIF I/O and 2 virtual 'loopback' inputs for routing digital audio between software applications. Every channel features phantom power, with the first two channels also featuring -9dB pads for additional headroom. Front panel 5-LED metering for each analog input.

Comes with the Focusrite plug-in suite including Compression, Reverb, Gating and EQ VST/AU plug-ins. Focusrite's Xcite+ bundle (Ableton Live Lite, Novation's Bass Station soft synth and over 1 gig of royalty-free samples) is also included. Saffire PRO 40 Control, the zero-latency 18 x 16 DSP Mixer/Router software, sets a new standard for audio interface control, featuring output routing and monitoring, as well as intuitive one-click solutions and large on-screen metering for inputs, outputs and submixes.

Two independent headphone buses are provided, each with their own level controls available on the front panel. Front panel controls include a main monitor dial with dim and mute switches, all of which fully integrate with customizable software to cover every possible monitoring need, providing a set of controls for any set-up from basic stereo to full 7.1 surround.

SAFFIRE-PRO40 List $599.99 **LowestPrice only $499.99!**

Focusrite

MOTU 828mk3
FireWire Audio Interface

MOTU

The latest version of the 828 is a true performer, with ten channels of 192 kHz analog recording and playback, combined with 16 channels of ADAT digital I/O and stereo S/PDIF. Well-suited for studio and stage, with or without a computer, the 828mk3 operates as an interface or standalone mixer, with 28 separate inputs and 30 separate outputs, including dedicated main outs on XLRs and two front panel headphone outs Expand your system by connecting additional MOTU FireWire audio interfaces or the 8pre mic input expander. Connect mics, guitars, synths, keyboards, drum machines and even effects processors. CueMix FX digital mixer makes for no latency and no processor strain. The 828mk3 provides cross-platform compatibility with Mac and Windows and all of your favorite audio software and host-based effects via WDM/ASIO/Core Audio drivers. Or you can use the included AudioDesk workstation software for Mac, with 24-bit recording/editing and 32-bit mixing/processing/mastering.

828MK3 List $795.00 **LowestPrice only $749!**

MOTU UltraLite-mk3 Hybrid
FireWire/USB 2.0 Audio Interface

MOTU

The UltraLite-mk3 Hybrid provides flexible and mobile bus-powered operation via FireWire or hi-speed USB2, professional audio quality at samples rates up to 192 kHz and plenty of I/O, including two mic/instrument inputs, six line-level analog inputs, ten channels of analog output, stereo S/PDIF and a stereo headphone output. Housed in a rugged, compact enclosure, it is equally well suited for studio and stage, with or without a computer. As an interface or standalone mixer, it provides 10 separate inputs and 14 separate outputs. Record, monitor, route and process all of these live inputs using the professional on-board CueMix FX digital mixer - with no latency and no processor strain on your computer. Apply hardware DSP-driven effects processing to inputs, outputs, and busses independent of your host computer. Further sculpt your sound with 7-band parametric EQ featuring filter types modeled after British analog console EQs. Compatible with Mac and Windows and all of your favorite audio software and host-based effects via WDM/ASIO/Core Audio drivers. Or you can use the included AudioDesk workstation software for Mac, with 24-bit recording/editing and 32-bit mixing/processing/mastering.

ULTRALITEMK3-HYBRID List $595.00 **LowestPrice only $549!**

MOTU 8pre
FireWire Audio Interface

MOTU

This MOTU FireWire audio interface delivers everything you need to turn your computer into a powerful 24-bit, 96kHz digital audio workstation, providing 8 microphone/instrument preamps with pristine 96kHz analog recording and playback, along with 8 channels of ADAT optical digital I/O. Use it as a front-end for your favorite supported audio software, or as an optical-based converter for expanding ADAT optical compatible systems. With the included CueMix software, you can create independent mixes for each channel and monitor them with virtually no latency and no processor drain on the computer. Its 8 channels of ADAT optical I/O make it an ideal companion for a digital mixer, and its 2 ADAT lightpipe connections work together to support 8 channels of optical digital I/O at any sample rate up to 96kHz. You also get a 16-channel MIDI interface with sample accurate timing.

The 8pre gives you cross-platform compatibility with Mac OS X 10.3 or higher, Windows XP and all of your favorite audio software and host-based effects via WDM/ASIO/Core Audio drivers. You can also use the included AudioDesk workstation software for Mac OS, with 24-bit recording/editing and 32-bit mixing, processing and mastering.

8PRE List $595.00 **LowestPrice only $549!**

MOTU Traveler mk3
192k Firewire Recording Interface

The MOTU Traveler mk3 turns your laptop computer into a mobile 24-bit, 192 kHz 28-in/30-out digital audio workstation. Powered by your computer's FireWire bus, the Traveler mk3 easily fits into a travel bag and gives you eight channels of pristine 192 kHz analog recording and playback with four mic inputs, combined with all of the digital I/O you need: ADAT optical, AES/EBU and S/PDIF. No mixer is required, thanks to CueMix DSP, the Traveler's 8-bus digital mixer. Monitor via the main outs, headphone jack and/or any other output - even create separate monitor mixes for the main outs, headphones and other outputs. It provides cross-platform compatibility with Mac, Windows and all of your favorite audio software and host-based effects. Or you can use the included AudioDesk workstation software for Macintosh, with 24-bit recording/editing and 32-bit mixing/processing/mastering.

TRAVELERMK3 List $895.00 **LowestPrice only $849!**

MOTU

APOGEE

BRAND NEW!! Get it First at BSW!

Apogee ONE
USB Interface

The Apogee ONE is a pocket-sized music interface designed to work easily with Apple's GarageBand, Logic, Final Cut, or any Core Audio compliant application. ONE lets you create professional recordings anywhere. With ONE, you can record a single channel of audio using the specially tuned enclosure microphone, an instrument input for guitar, bass, or keyboard, or a world-class microphone preamp input.

ONE-APOGEE LowestPrice only $249!

cakewalk by Roland

BRAND NEW!! Get it First at BSW!

Cakewalk UA-1G
USB Interface

The Cakewalk UA-1G is a compact USB Audio Interface that offers high quality sound via multiple connection options and a simple, user-friendly design. It comes with SONAR LE music production software for PC so you can get going right away. Cakewalk UA-1G features stereo input and output at 24-bit/96kHz audio quality, high-end A/D and D/A converters for accurate recording and playback, a large Input Level knob for easy control while recording, electret condenser mic input, RCA and optical S/PDIF I/O, a headphone output. It's USB powered (no AC adapter required) and includes SONAR LE for music recording, editing, and publishing on PC. Low-latency ASIO 2.0 (PC); WDM (Windows Vista, Windows XP) and Core Audio (Mac OS X) support

UA1G LowestPrice only $99!

M-Audio Transit USB Recording Interface

Small enough to fit in your pocket, Transit brings hi-resolution 24-bit/96kHz recording and playback to any USB-compatible computer. Digital I/O (S/PDIF optical) lets you transfer pristine audio between your computer and other devices. The digital output can deliver AC-3 and DTS from your computer to an external decoder such as a surround receiver. And the bus-powered design lets you play and record virtually anywhere.

TRANSITUSB List $99.95 LowestPrice only $79!

M-AUDIO

Lexicon USB Recording Interfaces

ALPHA

Lexicon's **Omega** Studio is a complete computer recording system that includes an 8x4x2 USB interface/mixer, Cubase LE multitrack recording software, and the world-class Lexicon Pantheon reverb plug-in. Steinberg's Cubase LE software lets you record up to 48 audio and 64 MIDI tracks, with full automation of volume, pan, mute and effects; a MIDI score editor; support of up to 8 VST instruments; 2 insert/4 effect sends per channel; and VST system link and ReWire 2 compatibility. The Pantheon reverb plug-in brings legendary Lexicon reverb to the computer studio, offering 35 factory presets. It features 6 reverb types (hall, chamber, plate, room, ambience and custom), controlled by an intuitive user interface with 16 editable parameters that let you shape your sound.

OMEGA

FEATURES:
- 8 inputs assignable in pairs to 4 simultaneous record channels
- 24-bit A/D converters
- Two mic-level XLR inputs phantom power
- Preamps and TRS inserts and on XLR inputs
- Four 1/4" balanced TRS line inputs
- S/PDIF digital input
- Simultaneous tracking of digital/analog sources
- High-imp 1/4" instrument input on front panel
- Peak indicators for each input
- Assignable bar graph signal monitoring meter

The Lexicon **Lambda** USB recording interface has two studio-quality balanced microphone inputs with phantom power and 1/4" TRS inserts that let you add outboard equipment such as compressors or equalizers. Two line level inputs are also provided. A separate front-panel high-impedance input is included so you can plug your electric guitar or bass right in. Balanced analog line outputs let you connect to powered monitor speakers or a mastering deck. It comes with Steinberg CuBase LE and the Lexicon Pantheon Reverb Plug-In. The compact Lexicon **Alpha** Desktop Recording Studio is a dual-input, 2-bus, 2-output USB interface and adds a high-impedance instrument input and separate headphone output to give you the freedom to not only record but also mix anywhere. With four inputs you can record up to two tracks at once!

OMEGA	List $279.95	$199.95
LAMBDA	List $209.95	$149.95
ALPHA	List $119.95	$79.95

LowestPrice from $79.95!

lexicon

2-Channel USB Interface
Only $149.95!

The PreSonus AudioBox USB bus-powered interface boasts 2 mic/instrument preamps with Neutrik connectors and 48V phantom power, 2 balanced TRS outputs, MIDI in/out, and a playback mixer knob on the front panel that lets you adjust the volume level between your recording and existing tracks. Its preamps deliver high headroom, low noise and high gain for pure, full and rich sound.

PreSonus

AUDIOBOXUSB List $179.95

LowestPrice only $149.95!

BRAND NEW!! Get it First at BSW!

Focusrite Saffire 6 USB
2 In/4 Out USB Audio Interface

The Saffire 6 USB 2 in/4 out USB audio interface features two award-winning Focusrite pre-amps with XLR mic/line/instrument Neutrik combi input jacks along with professional digital conversion for superb audio quality as your music flows between the analog and digital domains. It also boasts two balanced TRS outputs and four RCA phono outputs. An A/B source switch for monitoring either of two stereo output pairs and the high-level headphone output provide all that's required for Laptop DJ-style cueing in a club environment. It comes with the Focusrite Plug-in Suite, offering high quality Compression, Reverb, Gating and EQ VST/AU plug-ins. Focusrite's popular Xcite+ bundle is also included, featuring Ableton Live 7 Lite (for all your production, performance and compositional needs), Novation's Bass Station soft synth and over 1GB of royalty-free samples.

SAFFIRE6USB List $249.99

LowestPrice only $199.99!

Focusrite

BRAND NEW!! Get it First at BSW!

Focusrite 16 In/8 Out
FireWire Audio Interface

The Saffire PRO 24 DSP 16 in/8 out FireWire audio interface offers real-time DSP-powered tracking and mixing. It also features Virtual Reference Monitoring technology that lets you hear your mix in different environments, through different speakers and from different positions, all just using headphones. Two Focusrite pre-amps ensure low noise and distortion, while high-quality digital conversion and JetPLL jitter elimination technology deliver pristine audio quality. It also sports two additional analog inputs, six analog outputs, ADAT inputs, stereo SPDIF I/O and 2 virtual loopback inputs for routing digital audio between software applications. It comes with Saffire Mix Control 16 x 8 DSP Mixer/Router software for flexible output routing and monitoring, the Focusrite Plug-in Suite (with Compression, Reverb, Gating and EQ VST/AU plug-ins), plus the Xcite+ bundle, featuring Ableton Live 7 Lite production software and more.

SAFFIREPRO24DSP List $499.99

LowestPrice only $399.99!

Focusrite

FireWire Computer Interface Comparison Chart

Manufacturer	Product	Inputs	Outputs	Format	Max Sample Rate/Bit Depth	On-board Effects	Software Included	Size (HxWxD) Inches	List Price
ALESIS	IO26	X/TRS/TS/A/SP/PHONO/M	TRS/A/SP/M/PH	Desktop	192k/24bit	No	CubaseLE	2.87x 12.18x 8	$599.00
ALESIS	MASTERCONTROL	X/TRS/SP/A/M	TRS/SP/A/M/PH/BNC	Desktop	192k/24bit	No	CubaseLE	5x 21x 16	$1,099.00
APOGEE	DUET	X/TS	TS/PH	Portable	96k/24bit	No	Maestro	1.5x 4x 6.3	$495.00
APOGEE	ENSEMBLE	X/TRS/A/SP/RCA/BNC	TRS/A/SP/RCA/BNC/PH	Rack	192k/24bit	No	Maestro	2x 18x 12	$1,995.00
BEHRINGER	FCA202	TS	TRS/TS/PH	Portable	96k/24bit	No	LiveLite	1.10x 6.10x 4.53	$149.99
DIGIDESIGN	003FACTORY	X/TRS/A/SP/BNC/M	TRS/A/SP/BNC/M/PH	Desktop	96k/24-bit	No	ProToolsLE/Live/Reason/ BFDLite	5.12x 19.25x 19.25	$2,495.00
DIGIDESIGN	003RACK	X/TRS/A/SP/BNC/M	TRS/A/SP/BNC/M/PH	Rack	96k/24-bit	No	ProToolsLE	3.5x 19x 13.5	$1,295.00
DIGIDESIGN	003RACKPLUSFAC-TORY	X/TRS/A/SP/BNC/M	TRS/A/SP/BNC/M/PH	Rack	96k/24-bit	No	ProToolsLE/Live/Reason/ BFDLite	3.5x 19x 13.5	$1,695.00
DIGIDESIGN	MBOX2PRO	X/TRS/TS/SP/BNC/M	TRS/TS/SP/RCA/BNC/M/ PH	Portable	96k/24-bit	No	ProToolsLE	2.26x 10.28x 9.15	$799.00
DIGIDESIGN	MBOX2PRO-FACTORY	X/TRS/TS/SP/RCA/ BNC/M	TRS/TS/SP/RCA/BNC/M/ PH	Portable	96k/24-bit	No	ProToolsLE/Live/Reason/ BFDLite	2.26x 10.28x 9.15	$899.00
FOCUSRITE	SAFFIREPRO24DSP	X/TRS/TS/A/SP/M	X/TRS/TS/A/SP/M/PH	Portable	96k/24bit	Yes	Saffire Mix Control	6.7x 2.5x 6.7	$499.99
FOCUSRITE	SAFFIRE-PRO40	X/TRS/TS/A/SP/RCA/M	TRS/TS/A/SP/RCA/M/PH	Rack	96k/24bit	No	Saffire Mix Control	6.7x 2.5x 6.7	$399.99
LEXICON	FW810S	X/TRS/TS/SP/RCA/M	TRS/SP/RCA/M/PH	Rack	96k/24bit	Yes	CubaseLE/EZDrummerLite/ Pantheon	1.75x 14x 9.25	$999.00
MAUDIO	PROFIRE2626	X/TRS/TS/A/SP/M	TRS/A/SP/M/PH	Rack	192k/24bit	No	InTone	1.8x 13.8x 9.3	$649.98
MAUDIO	PROFIRE610	X/TRS/TS/SP/RCA/M	TRS/M/PH/SP/RCA/M	Portable	192k/24bit	No	None	2x 18x 12	$1,099.95
MAUDIO	FIREWIRESOLO	X/TS/TRS/SP	TRS//PDIF/PH	Portable/Rack	96k/24bit	No	LiveLite		$1,299.95
MAUDIO	PROFIRELIGHTBRIDGE	A/SP/M/BNC	TRS/TS/A/SP/M/BNC/PH	Portable/Rack	96k/24bit	No	None	1.79x 19x 9.26x	$899.95
MAUDIO	PROJECTMIX-IO	X/TRS/TS/A/SP/M/BNC	TRS/SP/A/M/PH/BNC	Desktop	96k/24bit	No	None	2.95x 15.16x 11.1	$499.95
MOTU	828MK3	X/TRS/TS/SP/A/M/BNC	X/TRS/SP/A/M/BNC/PH	Rack	192k/24bit	Yes	AudioDeskMac	1.75x 8.5x 6.75	$499.95
MOTU	896MK3FW	X/TRS/TS/RCA/SP/A/AES/ EBU/BNC	X/TRS/RCA/SP/A/AES/ EBU/PH/BNC	Rack	192k/24bit	Yes	AudioDeskMac	4.25x 20x 18.5	$1,599.99
MOTU	8PRE	X/TRS/TS/A/M	TRS/TS/A/M/PH	Rack	96k/24bit	No	AudioDeskMac	1.75x 19x 7.75	$795.00
MOTU	TRAVELERMK3	X/TRS/TS/A/SP/AES/EBU/M	TRS/PH/A/SP/AES/EBUM	Portable/Rack	192k/24bit	No	AudioDeskMac	3x 19x 7	$1,295.00
MOTU	ULTRALITEMK3	X/TRS/TS/SP/M	TRS/TS/SP/PH	Portable	192k/24bit	Yes	AudioDeskMac	1.75x 19	$595.00
PRESONUS	FIRESTUDIOMOBILE	X/TRS/TS/SP/M	TRS/M/SP/PH	Portable	96k/24bit	No	Studio One Artist	14.75x 9x 1.75	$895.00
PRESONUS	FIRESTUDIO	X/TRS/TS/A/SP/M/BNC	TRS/SP/A/M/PH/BNC	Rack	96k/24bit	No	CubaseLE/Reason/BFD	1.75x 8.5x 7	$595.00
PRESONUS	FIRESTUDIOLIGHTPIPE	A/BNC	A/BNC/PH	Rack	96k/24bit	No	None	1.75x 6.5x 6.5	$359.95
PRESONUS	FIRESTUDIOPROJECT	X/TS/SP/M	TRS/SP/M/PH	Rack	96k/24bit	No	ProPakv3	1.75x 19x 6.5	$869.95
PRESONUS	INSPIRE1394	X/TRS/TS/S	TRS/PH	Portable	96k/24bit	No	ProPak	1.75x 19x 6.5	$799.95
TCELECTRONIC	KONNEKT24D	X/TRS/TS/A/SP/M	TRS/A/SP/M/PH	Portable	192k/24bit	Yes	CubaseLE	1.75x 19x 6.5	$599.95
TCELECTRONIC	KONNEKT48	X/TRS/TS/A/SP/M/BNC	X/TRS/A/SP/M/BNCPH	Rack	192k/24bit	Yes	None	1.75x 19x 6.5	$969.95
TCELECTRONIC	KONNEKT8	X/TRS/TS/SP/M	TRS//SP/M/PH	Portable	192k/24bit	No	CubaseLE	1.75x 6x 6	$249.95
TCELECTRONIC	DESKTOP-KONNEKT6	X/TRS/TS/	TRS/PH	Desktop	192k/24bit	Yes	CubaseLE	1.7x 6.1x 6.8	$249.99
TASCAM	FW1884	X/TRS/TS/A/SP/M/BNC	TRS/A/SP/M/BNC/PH	Desktop	96k/24bit	No	CubaseLE/GigaStudioLE	5.4x 22.9x 18.9	$1,599.00
TCELECTRONIC	DESKTOP-KONNEKT6	X/TRS/TS/	TRS/PH	Desktop	192k/24bit	Yes	CubaseLE	7.5x 2.56x 7.04	$295.00

USB Computer Interface Comparison Chart

Manufacturer	Product	Inputs	Outputs	Format	Max Sample Rate/Bit Depth	Onboard Effects	Software Included	Size (Inches)	List Price
ALESIS	IO2	X/TRS/TS/SP/M	TRS/SP/M/PH	Portable	48k/24bit	No	CubaseLE	2.25x 6.5x 4.7	$299.00
APOGEE	GIO	TS	TRS	Portable	48k/24bit	No	Apogee Maestro	7x 18x 2.5	395
APOGEE	ONE	X/TS	TS/PH	Portable	48k/24bit	No	Apogee Maestro	2.25x 4.75x 1	249
DIGIDESIGN	MBOX2	X/TRS/TS/SP/M	TS/SP/M/PH	Portable	48k/24bit	No	ProToolsLE/LiveL/Rea-son/BFDLite	1.9x 8.8x 7.2	$495.00
DIGIDESIGN	MBOX2MICRO	None	TRS/PH	Portable	48k/24bit	No	ProToolsLE	3.5x 1.25x .4	$279.00
DIGIDESIGN	MBOX2-MINI	X/TRS/TS	TS/PH	Portable	48k/24bit	No	ProToolsLE	1.75x 5.0x 6.0	$329.00
DIGIDESIGN	ELEVENRACK	X/TRS/TS/AES/SP/M	X/TRS/AES/SP/M/PH	Rack	96k/24bit	Yes	ProToolsLE	3.5x 19x 13.5	$1,259.00
DIGIGRAM	UAX220V2	TRS	TRS/PH	Portable	48k/24bit	No	None	1.3x 3.4x 5.6	$430.00
CAKEWALK	UA1G	RCA/SP	RCA/SP/PH	Portable	96k/24bit	No	Sonar LE	6.4x 2.4x 1	$99.00
CAKEWALK	UA25EX	X/TRS/OPT/M	TRS/TS/OPT/M/PH	Portable	96k/24bit	No	SonarLE	1.75x 6.5x 5.25	$299.00
FOCUSRITE	SAFFIRE6USB	X/TRS/TS/M	TRS/RCA/M/PH	Portable	48k/24bit	No	LiveLite	5.75x 1.75x 8.75	249.99
LEXICON	ALPHA	X/TRS	TRS/TS/PH	Portable	48k/24bit	No	CubaseLE	1.6x 6.75x 6.5	$119.95
LEXICON	LAMBDA	X/TRS/TS/M	TRS/TS/M/PH	Desktop	48k/24bit	No	CubaseLE	3.4x 6.5x 6.7	$209.95
LEXICON	OMEGA	X/TRS/TS/SP/M	TRS/TS/SP/M/PH	Desktop	48k/24bit	No	CubaseLE	7.25x 4.625x 7.75	$279.95
MAUDIO	FASTTRACKUSBII	X/TRS/TS	TS/PH	Portable	48k/24bit	No	ProTools Essential	1.75x 5.25x 4.25	$149.99
MAUDIO	FASTTRACKPRO	X/TRS/TS/SP/M	TRS/TS/SP/M/PH	Portable	96k/24bit	No	LiveLite	1.75x 7.25x 5.5	$249.95
MAUDIO	FASTTRACKULTRA	X/TRS/SP/M	TRS/SP/M/PH	Portable	96k/24bit	Yes	LiveLite	16x 10x 5.5	$449.00
MAUDIO	MOBILEPRE	X/TRS/TS	TS/PH	Portable	48k/24bit	No	LiveLite	1.5x 7x 4.75	$179.95
MAUDIO	TRANSITUSB	OPTICAL	TRS/OPT/PH	Portable	96k/24bit	No	LiveLite	1x 2.25x 3.6	$99.95
MOTU	828MKIIUSB	X/TRS/TS/A/SP/M	TRS/TS/A/SP/M/PH	Rack	96k/24bit	No	AudioDeskMac	1.75x 19x 7.75	$795.00
PRESONUS	AUDIOBOXUSB	X/TS/M	TRS/M/PH	Portable	48k/24bit	No	CubaseLE	5.5x 5.5x 1.75	$179.95
TASCAM	US144 MKII	X/TRS/TS/SP/M	TS/SP/M/PH	Portable	96k/24bit	No	CubaseLE	1.89x 5.79x 7.56	$269.00
YELLOWTEC	PUCMIC	X/AES	X/AES/PH	Portable	192k/24bit	No	None	7x 5x 1.6	$680.00
YELLOWTEC	PUCLINE	X/AES	X/AES/PH	Portable	192k/24bit	No	None	7x 5x 1.6	$555.00

X=XLR, A=ADAT, SP=SPDIF, OPT=OPTICAL, PH=PHONES

Pro Tools M-Powered Essential Included!

M-Audio Fast Track
2-input USB Recording Interface

The new and improved M-Audio Fast Track audio interface is now updated with even better sound quality, more features, and an all-new version of Pro Tools software, Pro Tools M-Powered Essential, designed to simplify the music creation process while providing the same platform the pros use. Fast Track now offers phantom power so you can use professional-quality studio condenser microphones and is compatible with most popular music recording applications from GarageBand to studio-standard Pro Tools M-Powered.

FEATURES:
- 2-input, 2-output audio interface
- 24-bit/48kHz professional sound quality
- XLR microphone input with gain control and 48V phantom power
- 1/4" instrument input with gain control
- 1/4" stereo headphone output
- RCA stereo speaker outputs
- Powered by USB-no power adapter required
- Includes Pro Tools M-Powered Essential as well as Structure® Essential virtual instrument
- Comprehensive loop library
- Compatible with ASIO 2, WDM and Mac OS X Core Audio

BRAND NEW!!
Get it First at BSW!

M-AUDIO®

FASTTRACKUSBII List $149.99

LowestPrice only $119.99!

M-Audio Fast Track Pro 4-input USB Recording Interface

The **Fast Track Pro** is a 24-bit/96 kHz interface designed to let you record with professional results. A single USB connection gives your computer access to all the I/Os you need for microphones and instruments like guitars, as well as MIDI- and S/PDIF-equipped digital audio gear. It also comes with GT Player Express and Ableton Live Lite software to handle most any production job. ProTools compatible. And for elegant simplicity of performance, check out its little brother, the 2-in/1-out **Fast Track**.

FEATURES:
- 24-bit/96 kHz audio interface
- 2 front-panel mic/instrument preamp inputs
- 2 balanced outputs (1/4" TRS); 2 unbalanced (RCA)
- S/PDIF I/O; MIDI I/O with activity LEDs
- Phantom power for mics
- Headphone output (1/4" TRS) with level control
- Headphone A/B source switch for DJ-style cueing

FASTTRACKPRO List $249.95 **LowestPrice only $199!**

M-Audio MobilePre
2-Channel USB Recording Interface

M-AUDIO®

The MobilePre is a USB-powered recording interface that's small and portable enough for laptops but equally at home in the studio, and comes at a price that works with any recording budget. It gives you plenty of 16-bit/48 kHz audio I/O including two on-board mic preamps with phantom power to handle high-performance condenser microphones, a 1/8" stereo mic input and two high-impedance instrument inputs ideal for guitars and basses. You also get two line outputs (unbalanced 1/4" @ -10dBV), stereo line output (1/8") and a stereo headphone output (1/8") with level control knob. It boasts a gain control knob for each input channel (+40dB max). Its zero-latency direct monitoring makes multi-track recording a snap.

MOBILEPRE List $179.95 **LowestPrice only $179.95!**

Digigram UAX220v2
2-In/2-Out USB Recording Interface

The UAX220v2 is a professional USB audio interface that has been specifically designed for broadcast and other demanding pro audio applications. Featuring 2/2 high-quality balanced XLR analog I/Os, it combines Digigram's acclaimed audio performance with the ease of use of standard USB Audio. It also has a headphone output stage with independent level control.

UAX220V2 List $430.00

LowestPrice only $408!

M-Audio Fast Track Ultra
8-Input USB Recording Interface

The Fast Track Ultra 8 x 8 audio/MIDI interface takes M-Audio's acclaimed mobile recording line to the next level with high-speed USB 2.0 connectivity, MX Core DSP mixer and four preamps with award-winning Octane technology. Featuring both analog and digital I/O, it allows recording on all eight channels simultaneously with pristine 24-bit/96kHz fidelity—while mature low-latency drivers ensure rock-solid stability and performance. The on-board MX Core DSP mixer processes eight hardware inputs and eight software returns to the eight hardware outputs, delivering flexible routing and monitoring with delay and reverb. Compatible with most major audio software, it lets you record any way you want—in the studio or on the go.

FEATURES:
- 24-bit/96kHz professional audio on all I/O simultaneously
- High-speed USB 2.0 interface
- 4 XLR microphone inputs
- 6 balanced line inputs; 6 balanced analog outputs
- 2 analog inserts
- S/PDIF digital I/O
- Built-in 1 x 1 MIDI interface

M-AUDIO®

FASTTRACKULTRA List $449.95 **LowestPrice only $349!**

The Easiest Way to Record to Your Mac/PC

The Alesis MicLink makes it easy to connect any dynamic microphone to your USB port for mono recording. The AudioLink USB-audio cable outputs studio-quality 16-bit, 44.1 kHz digital audio thanks to its internal analog-to-digital conversion system.

MICLINK List $79.00 **LowestPrice only $49!** ALESIS

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Call or Email Us Today for Discount Pricing!!

BSW

Tascam US-144mkII
USB Recording Interface

This gem will make your PC or Mac recording projects all the richer. Eminently portable, it features MIDI input and output, high-quality mic inputs with phantom power, 24-bit/96 kHz recording and the ability to record two tracks at a time with zero latency. It also comes with Cubase LE recording software.

FEATURES:

- 2 XLR mic inputs with phantom power
- 2 analog line inputs (1 switchable to high impedance for use with guitars, basses, etc.)
- 1 MIDI input, 1 MIDI output
- Zero-latency hardware monitoring
- Separate headphone out & level controls
- S/PDIF digital input & output

BRAND NEW!!
Get it First at BSW!

TASCAM

US144MKII List $269.99 LowestPrice only $149.99!

Yellowtec PUC2
USB Audio Interface

The PUC2 is a state-of-the-art modular stereo USB-powered soundcard for use with MAC or PC (Windows XP and Vista). It's ideal for broadcast use as PC termination to professional audio, as interface to digital and analog mixers, to near field monitors, level meters and to microphones (with mic preamp).

BRAND NEW!!
Get it First at BSW!

FEATURES:

- Plug-and-play installation via USB class code
- State-of-the-art AD/DA conversion
- Full duplex (Rec and Play simultaneously) up to 192 kHz
- Modular design with a choice of different breakout panels (balanced analog XLR line or with MIC preamp)
- Switchable line levels
- Extremely low jitter

PUC2MIC	Mic Panel	List $680.00	$609.00	
PUCLINE	Line Panel	List $555.00	$495.00	LowestPrice from $495!

PUC2

Yellowtec's new USB soundcard scores with incredible audio performance, PUC'n'play installation, modular design, digital and analogue audio interfaces. Fully USB powered. PUC2 works with all major audio editors and has become an integrative termination to professional audio in many radio stations.

Heinrich-Hertz-Str. 1-3, 40789 Monheim, Germany, www.yellowtec.com

BSW PRICE: $ 495

YELLOWTEC

Digigram VX222 Audio Cards

The versatile, high-resolution VX222HR PCI sound card brings outstanding audio quality and reliability to demanding professional audio applications such as broadcast, post-production, music production and live performance. The VX222E is a PCI Express version.

Features:
- 2/2 balanced analog and digital AES/EBU I/Os
- Comprehensive set of drivers including Digigram SDK as well as low-latency WDM DirectSound, ASIO, and Wave
- 32-bit/66 MHz PCI Master mode, PCI and PCI-X compatible interface
- 24-bit/192kHz AD/DA converters
- +24 dBu maximum analog signal levels
- 3-band parametric EQ and maximizer
- LTC and inter-board synchronization inputs

VX222HR PCI Audio Card List $550.00
VX222E PCI Express version List $550.00

Call BSW For Lowest Price: 800-426-8434

Digigram VXPocket Laptop Audio Cards

These laptop cards deliver lab-quality audio on your laptop computer running Windows, Mac OS or Linux. The VXpocket Type II features a breakout cable with 2 balanced XLR mic/line inputs and 2 outputs, and S/PDIF I/O on RCA, with 16-bit performance with Microsoft WAVE and MacOS Sound Manager, and ASIO drivers for 24-bit operation with compliant applications. The VXpocket 440 offers the same features but with 4 balanced mic/line analog inputs and 4 balanced analog outputs.

VXPOCKETV2

VXPOCKETV2 List $510.00
VXPOCKET440 List $650.00
SC135500603 Cable for VX Pocket List $65.00

Call BSW For Lowest Price: 800-426-8434

Digigram VX442 6-In/6-Out Audio Card

The Digigram VX442 features 4 balanced analog inputs/outputs with 24-bit converters, as well as a digital stereo input/output in AES/EBU or S/PDIF format. A total of six I/Os are available for simultaneous record and playback with exceptionally low latency and selectable sample rates from 8-96 kHz, with 8, 16 or 24-bit resolution. The VX442 features routing/mixing between hardware and virtual inputs/outputs. It can be used with most popular audio applications. Cables included.

VX442 List $790.00 Call BSW For Lowest Price: 800-426-8434

Digigram 8-in/8-out Audio Cards

These multi-channel sound card benefit from the characteristics of Digigram's new High Resolution VX sound cards. The HR series is the new standard for the most demanding applications in broadcast such as production, on-air and logging. The **VX882HR** has 8/8 analog plus digital I/O while the **VX881HR** has 8/8 digital I/O. Common Features: 24-bit/192 kHz; hardware sample rate converters on all inputs for simultaneous recording of digital signals with different sample rates; 4 stereo AES/EBU I/Os; AES/EBU sync input, Word Clock input, Video sync input and LTC input; Word Clock output.

VX882HR

VX882HR List $2,290.00
VX881HR List $1,690.00

Call BSW For Lowest Price: 800-426-8434

Echo Laptop Audio Cards

The Echo Indigo is a Type II Cardbus sound card provides clean audio output, a premium headphone amplifier and two minijacks for multiple listeners.

The **IndigoDJ** features separate house and cue outputs on 1/8" minijacks.

The **IndigoIO** offers audio input for high-quality laptop recording, with 1/8" minijack input/output.

FEATURES:
- WDM, Wave/MME, DirectSound, ASIO & GSIF
- Ultra-low latency and direct kernel streaming
- 24-bit/96 kHz audio and Motorola DSP
- 10 Hz-22 kHz frequency response

INDIGODJ List $229.00 $199.00
INDIGOIO List $229.00 $199.00

LowestPrice only $199 ea!

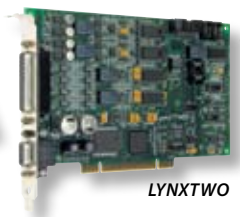
Low-Cost Pro Audio Card

Echo MiaMIDI Audio Card

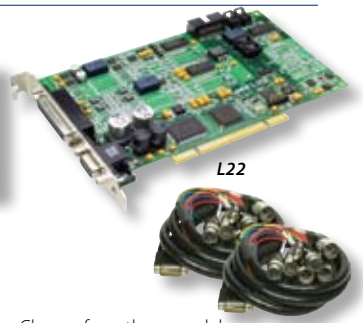
The 24-bit/96 kHz MiaMIDI audio card offers dual 1/4" balanced analog inputs and outputs and operates at +4 dBu levels, with 106 dB of dynamic range, a S/PDIF digital audio interface, and MIDI in, out and through. The MiaMidi uses "virtual" outputs, appearing to software as if it has eight separate outputs, which are digitally mixed to the physical outputs, great for DAW recording.

MIAMIDI List $179.00 LowestPrice only $179!

AES16



LYNXTWO



L22

Lynx Audio Cards

The LynxTWO provides versatile sync and powerful hardware mixing. Choose from three models: **LynxTwoA** with four analog inputs and outputs; **LynxTwoB** with two inputs and six outputs; **LynxTwoC** with six inputs and two outputs; all 24-bit balanced analog thru XLR on cables.

LYNXTWO FEATURES:
- 200 kHz sample rate/100 kHz analog bandwidth
- +4 dBu or -10 dBV line levels selectable
- 24-bit AES3 or S/PDIF I/O; sample rate conversion
- Non-audio digital I/O for Dolby Digital and HDCD
- 32-channel/32-bit digital mixer
- Optional expansion for 16-channel ADAT I/O or 8-channel AES/EBU or S/PDIF I/O

The **L22** is a professional **stereo card** for the most demanding applications, based on the LynxTWO series and with the same high-quality audio and expansion I/O module options.

The **AES16** PCI card for Mac/PC offers 16 channels of AES/EBU digital I/O (D-sub connectors with rates up to 192 kHz); the **AES16XLR** adds two breakout XLR cable sets.

LYNXTWOA 24-bit 4-in/4-out card List $1,095.00
LYNXTWOB 24-bit 2-in/6-out card List $995.00
LYNXTWOC 24-bit 6-in/2-out card List $1,195.00
L22 24-bit 2-in/2-out card List $749.00
AES16 16-channel AES/EBU card List $695.00
AES16XLR 16-channel AES/EBU card List $795.00

Call BSW For Lowest Price: 800-426-8434

M-Audio Audiophile Series Audio Cards

The M-Audio **Audiophile 2496** is an all-in-one high-fidelity audio card that delivers remarkable sound for a wide variety of applications.

FEATURES:
- 24-bit, 96 kHz analog RCA I/O
- MIDI I/O and S/PDIF I/O with SCMS control
- Support for all platforms and most software

The **Audiophile 192** (not shown) features high-definition 192kHz sampling rate, digital I/O, balanced analog I/O and is also compliant with PCI 2.2 & 64-bit audio drivers.

AUDIOPHILE2496 List $129.95 $99.00
AUDIOPHILE192 List $199.95 $179.00

LowestPrice from $99!

M-AUDIO

AudioScience Sound Cards: Built For Broadcast:

for Radio Streaming, Production and Logging

AudioScience PCI, Tuner Cards

AudioScience sound cards strictly adhere to industry standards for digital audio, supporting MPEG-1, Layer 2 and MPEG-1, Layer 3 (MP3) audio under the Microsoft and Linux audio programming standards. Innovative Multi Rate Streaming (MRX) allows the playback and mixing of stereo streams of compressed and linear audio with different sample rates while recording another stereo stream at a different sample rate. For our full line of AudioScience products, call or visit our website.

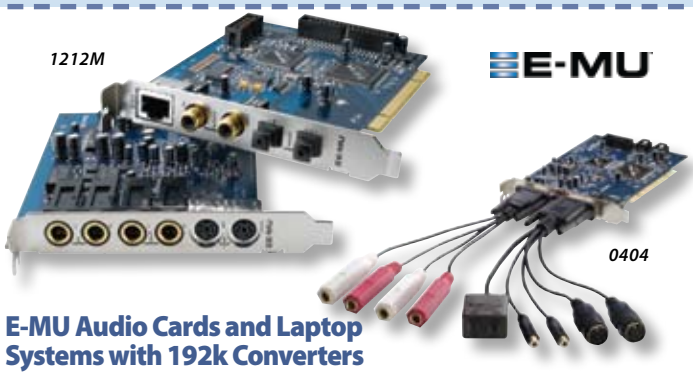
The **ASI5111** is a professional PCI audio adapter for radio broadcast production, offering two stereo PCM record streams from either a balanced analog input or AES/EBU digital input and four stereo PCM play streams mixed to both a balanced analog output and an AES/EBU digital output. Also included is a microphone input, with low noise pre-amp and a 48V phantom supply. It features 24-bit AD/DA converters with sample rates from 11 to 96KHz. The **ASI5044** features 4 balanced analog stereo inputs and outputs and 4 AES/EBU digital inputs and outputs, with up to 12 stereo streams of PCM playback and 8 stereo streams of PCM record (using WAVE or HPI driver). 24-bit AD/DA converters with sample rates from 32 to 192KHz.

The **ASI8723** is a professional broadcast PCI tuner adapter designed for monitoring and logging, advertising verification and content identification. It features 8 NTSC-TV tuners (each with 8 record streams), FM stereo decoding, audio monitoring of all tuners simultaneously and 8 to 48KHz sample rates. The **ASI8921-1000** tuner adapter features 4 AM/FM/RBDS/RDS tuners for radio broadcast audio monitoring and auditing. The **ASI8914** tuner adapter is designed for use in HD Radio and radio broadcast audio monitoring and auditing. 4 different channels of digital HD Radio or analog AM/FM can be received and recorded simultaneously from a single antenna input. Each tuner can also decode and stream the HD Radio Program Associated Data (PAD) data and RDS/RBDS data for analog FM. HD Radio multi-cast is supported, allowing the audio and PAD stream to be switched between the Main Program Service (MPS) and Secondary Program Services (SPS) under software control.

Breakout boxes include the 1RU, XLR **BOB1024** offering analog 2 stereo in, 4 stereo out or AES/EBU: 4 stereo in, 6 stereo out, and the 1RU, StudioHub (RJ-45) **BOB1025** delivering analog 4 stereo in, 4 stereo out or AES/EBU: 4 stereo in, 6 stereo out. Call or visit our website for AudioScience cables.

ASI5111	List $545.00
ASI5044	List $1,695.00
ASI8723	List $2,995.00
ASI8921-1000	List $1,995.00
ASI8914	List $2,995.00
BOB1024	List $295.00
BOB1025	List $295.00

Call BSW For Lowest Price: 800-426-8434



E-MU Audio Cards and Laptop Systems with 192k Converters

These Digital Audio Systems give you everything you need to achieve professional-grade audio production on a PC. They boast the powerful E-DSP chipset, featuring a fully expandable hardware-accelerated effects processor packed with over 28 plug-ins (more than 600 pre-sets). You also get zero-latency, hardware-based mixing and monitoring via the included PatchMix DSP mixer, giving you unmatched flexibility in routing audio between all of your physical and virtual (ASIO/WDM) inputs and outputs.

FEATURES:

- Highest quality A/D-D/A converters:
  - **0404** 24-bit/192kHz converters - 111dB signal-to-noise ratio A/D converters and 116dB signal-to-noise ratio D/A converters
  - **1212M** with mastering-grade 24-bit/192kHz converters delivering an amazing 120dB signal-to-noise ratio
- Compatibility with most popular audio/sequencer applications: ultra-low latency 24-bit/192kHz ASIO 2.0 and Stereo WDM drivers
- Huge Production Tools Software Bundle Included

0404 Audio Card: Two 1/4" analog inputs and outputs, optical 24-bit/96kHz S/PDIF In/Out (switchable to AES/EBU), coaxial 24-bit/96kHz S/PDIF In/Out (switchable to AES/EBU), MIDI In/Out.

1212M Mastering-Grade Audio Cards: Mastering-Grade 24-bit/192 kHz converters with 120 dB signal-to-noise ratio, two 1/4" balanced inputs, 24-bit/192kHz ADAT In/Out (switchable to S/PDIF), 24-bit/96kHz S/PDIF In/Out (switchable to AES/EBU), MIDI In/Out.

0404	$99.99
0404USB	$199.99
1212M	$149.99

LowestPrice from $99.99!

M-Audio Delta Series Audio Cards

These PCI interfaces contain a 36-bit embedded DSP enabling a software-driven patchbay/router for all analog and digital I/O and offer very low-latency software monitoring. A unified control panel provides settings for clock and sample rates, buffer sizes, individual signal levels for every input and output, adjustable pad controls and digital I/O control on up to four installed Delta cards.

The 6 x 6 **Delta 66** delivers 24-bit/96kHz, complete with digital I/O for pristine file transfers and surround sound passthrough. Its rugged external breakout box lets you conveniently make connections to the four 1/4" TRS analog inputs and outputs right on your desktop.

The 4 x 4 **Delta 44** offers the same features and high performance as the Delta 66, but is designed for the user who does not require digital I/O. It features 4 balanced/unbalanced, +4dBu or -10dBV signal-level analog I/Os.

The 10-in/10-out rackmount **Delta 1010** offers 8 x 8 analog as well as MIDI and digital I/O. Multiple inputs accommodate recording numerous tracks simultaneously. Multiple outs route individual tracks to a mixing console, or directly drive up to 7.1 surround sound systems. The analog outs also remain live for monitoring while mixing or transferring via S/PDIF.

The **Delta 1010LT** delivers much of the same universal connectivity, high fidelity and seamless performance as the Delta 1010 on a single PCI card. It's all on a compact, half-size PCI card with two color-coded breakout cables.

DELTA66	List $239.95	$189.00
DELTA44	List $199.95	$149.00
DELTA1010	List $749.95	$599.00
DELTA1010LT	List $249.95	$199.00

LowestPrice from $149!

M-AUDIO

Apogee Symphony System I/O Cards

Apogee's modular Symphony system combines the power of their famous Rosetta and X-Series AD/DA convertors with Symphony I/O via a Symphony PCIe card/X-Symphony card combo to make your Mac Pro (or MacBook Pro with the Symphony Mobile Card) an incredible audio production environment. Virtually no latency and 192K/24-bit audio – expandable to 64 Channels!

Configuring your Symphony system is easy. First, you'll need an X-Series or Rosetta AD/DA convertor (see X-Series and Rosetta below). Next, you'll need an X-Symphony card to install into your AD/DA convertor. Finally, you'll need the PCI-E card for your Mac Pro.

A basic two channel system would consist of 1 Rosetta 200, 1 Symphony 64 PCIe card and 1 X-Symphony card. An 8 channel system would be the same, but with a Rosetta 800. For a 16- channel system, you'll need 1 AD-16X, 1 DA-16X, 1 Symphony 64 PCIe card and 2 X-Symphony cards (one each for the convertors). For 24 Channels, add a Rosetta 800 and another X-Symphony card for it. And it keeps going! Give your BSW Pro a call to configure a Symphony System.

The Apogee Symphony System is the most flexible, most advanced professional recording/production system available for the Mac today.

X-SYMPHONY	List $200.00
SYMPHONY64PCIE	List $995.00
SYMPHONYMOBILE	List $595.00

Call BSW For Lowest Price: 800-426-8434

Symphony 64 PCIe

Symphony Mobile

X-Symphony

Apogee X-Series A/D and D/A Converters

Apogee's AD-16X and DA-16X are 16-channel, 192 kHz converters offering 192kHz sampling rates, the same acclaimed C777 clocking technology found in Big Ben, and optional Pro Tools HD and FireWire expansion cards. Their specially designed Synchronous Switching power supplies work in conjunction with Apogee's very stable low jitter clock and filtering technology to provide superior heat and noise minimization with excellent transient response.

AD16X	A/D Converter	List $3,495.00
DA16X	D/A Converter	List $3,495.00
XFIREWIRE400	FireWire 400 Expansion Card	List $395.00

Call BSW For Lowest Price: 800-426-8434

Apogee Rosetta 200 & 800 A/D-D/A Converters

The **Rosetta 200** is a 2-channel, high-end conversion system featuring 192 kHz sampling rates, a new CODA Audio Finishing Module and MIDI support. Flexibility and features galore make it an outstanding option for professional and project studios, mastering engineers, and audio archivists. With the optional **X-FIREWIRE** FireWire 400 card, you'll be able to connect the Rosetta 200 natively to any FireWire input device. With the **X-HD** card, you can connect the Rosetta directly to your Pro Tools core card. The **ROSETTA800-192** is an 8-channel converter

ROSETTA200	2-channels	List $1,995.00
ROSETTA800-192	8-channels	List $2,995.00
XFIREWIRE400	FireWire 400 Expansion Card for Rosetta 200	List $395.00
X-HD	ProTools HD Expansion Card for Rosetta 200	List $595.00

Call BSW For Lowest Price: 800-426-8434

Apogee Big Ben Master Clock

Apogee's Big Ben master clock is the ultimate "cure for the jitters" for digital gear in the studio. Apogee's C777 clock utilizes advanced Direct Digital Synthesis (DDS) technology along with DSP-based digital filtering for the most aggressive jitter reduction ever, with real-time format conversion.

The optional X-Vid Sync Gen card fits in the X-Series card slot located in the rear panel of the BIG BEN. All functions are controlled from the BIG BEN user interface. It generates Video and provides Genlocking.

FEATURES:
- AES, S/PDIF, ADAT, SMUX II, SMUX IV I/O; Word Clock/video in – 6 Word Clock outs
- Adaptive Loop Filtering (ALF) to optimize clock performance and minimize jitter
- 44.1, 48, 88.2, 96, 176, 192 kHz, all +/- 10%, with pull up/down 0.1% and 4%
- Under/correct/over indicators and SureLock technology for drop-out prevention

BIGBEN	List	$1,495.00
XVID-SYNC-GEN	List	$495.00

Call BSW For Lowest Price: 800-426-8434

Lynx Aurora 8- and 16-Channel A/D-D/A Converters

Aurora 8 and Aurora 16 are multiple channel analog-to-digital/digital-to-analog converters of the highest quality, all in a single rack space. The **Aurora 8** provides 8-channel analog I/O and 8-channel AES/EBU I/O. The **Aurora 16** offers 16 channels.

AURORA8	List $2,195.00
AURORA16	List $3,295.00

Call BSW For Lowest Price: 800-426-8434

FEATURES:
- 24-bit/192 kHz mastering-quality A/D-D/A conversion
- 192 kHz AES/EBU I/O supporting single and dual wire modes
- LSlot expansion slot for Firewire, ADAT or future interface options
- On-board digital mixer provides flexible I/O routing
- Extensive remote control capability

Broadcast Tools ADCS III A/D Converter

The ADCS III provides professional quality 24-bit A/D conversion along with AES path insertion and interruption functions. It can be configured as a standalone A/D converter or to switch AES or stereo analog inputs into another AES stream, and is equipped with relay bypass in case power is removed from the unit. Its A/D converter can be configured for sample rates of 44.1 or 48 kHz, or an external word clock from 32 to 96 kHz.

ADCSIII List $399.00 **LowestPrice only $369!**

Accessories:
RA-1 Rackmount shelf **$49.00**

Broadcast Tools ADC-1 A/D Converter

Delivering 24-bit A/D conversion with balanced stereo analog input, AES output, left and right analog input trimmers as well as level/power/sample rate LED indicators, the ADC-1 is the ideal tool for converting the analog output of equipment to stereo AES. Its A/D converter may be configured for sample rates of 44.1 or 48 kHz or an external word clock from 32 to 96 kHz. It's powered by a surge protected internal bi-polar 15-vdc-power supply for superior headroom and high definition audio.

ADC1 List $269.00 **LowestPrice only $229!**

ATI Digital Audio Distribution Amplifiers with Re-Clocking

ATI's DDA series digital distribution amplifiers offer very low jitter and re-clocked AES/EBU in 1 or 2 input configurations. They meet they needs of the most demanding distribution requirements in both large and small audio facilities. Features: sample rates from 27 to 96 kHz; optimized for either balanced 110 ohm XLR or 75 ohm BNC coax I/O with up to 12 XLR or 24 BNC outputs (XLR models listed below, call for BNC models); adjustable input cable equalization for long input runs; input sample rate, status and error displays.

DDA106XLR	1x6 XLR outputs	List	$899.00
DDA112XLR	1x12 XLR outputs	List	$1,049.00
DDA212XLR	Dual 1x6 XLR outs	List	$1,399.00

Call BSW For Lowest Price: 800-426-8434

ATI ADAC-2 2-Channel 24/96 A/D-D/A Sample Rate Converter

The ADAC-2 from ATI is a 2-Channel 24-bit/192 kHz A/D-D/A Sample Rate Converter engineered by DaySequerra to deliver uncompromised audio performance. Offering three independent A/D, D/A and SRC signal paths (each with dedicated I/O), it features simple, intuitive operation with pushbutton selection of inputs, sample rates and word length. A headphone monitor is standard, along with a unique "control lockout" feature to prevent unauthorized changes to your setups.

FEATURES:
- Totally transparent audio with SNR >100dB; ultra-low jitter clock with exceptional stability
- Adjustable sample rates from 32 to 192 kHz and word lengths up to 24 bits
- Sample Rate Converter SNR >128dB
- External A-D and D-A sync inputs accept AES and Video Black signals
- A-D and SRC clock sync outputs on BNC connectors
- Unique ADAC Mode switch stores and recalls three separate setups
- Audio I/O via XLR, RCA and TOSLINK connectors

ADAC2 List $1,499.00 **Call BSW For Lowest Price: 800-426-8434**

Behringer 8-Channel A/D-D/A Converter

Behringer's ADA8000 is an affordable 8-channel A/D-D/A converter with 8 built-in mic preamps. This rackmount unit lets you connect analog audio directly to a multitrack recorder via the integrated ADAT interface, and features phantom power on all mic inputs; 24-bit A/D-D/A; 44.1 and 48 kHz sample rates with synch via word clock or ADAT input, and optical ADAT I/O.

ADA8000 List $299.99 **LowestPrice only $199.99!**

Behringer ULTRAMATCH PRO SRC2496 Sample Rate Converter

The Behringer ULTRAMATCH PRO SRC2496 lets you transfer digital audio signals between devices with different sample rates, formats or interfaces and remove dropouts or jitter from digital media. Its simultaneously operable outputs offer splitter functionality. It offers high-quality 24-bit/96 kHz A/D and D/A conversion, with format conversion between AES/EBU and S/PDIF (coaxial or optical) provided for with high-quality signal output at 16-, 20- or 24-bit resolution. Universal sample rate synchronization is done via word clock or digital input. XLR, RCA and optical outputs are simultaneously operational with separately selectable inputs, turning this unit into a digital patch bay.

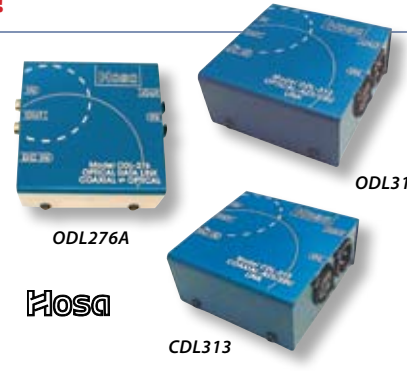
SRC2496 List $299.99 **LowestPrice only 199.99!**

Hosa ODL Series Optical/ Coaxial Data Links

These handy Hosa boxes allows simultaneous transfer of two independent channels of digital audio in either/both directions. Choose from the ODL-276A that links coax RCA S/PDIF to optical S/PDIF (Toslink). The ODL-312 links AES/EBU (XLR) to optical S/PDIF (Toslink). The CDL-313 links coax RCA S/PDIF to AES/EBU (XLR).

ODL276A	Optical/coaxial data link	List $120.00	$89.00
ODL312	AES/optical data link	List $130.00	$99.00
CDL313	Coaxial/AES data link	List $130.00	$99.00

LowestPrice from $89!



Digidesign Command|8: Control Freak

digidesign

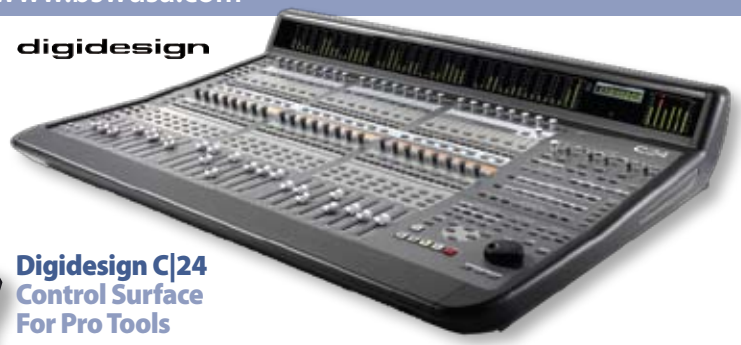
Control Surface For Pro Tools

Command|8 puts integrated, tactile manipulation of Pro Tools TDM or LE systems running on Windows XP or Mac OS X at your fingertips. Its eight bankable channels of moving faders, rotary encoders and displays enable you to control Pro Tools with the hands-on feel of a traditional analog console. Its onboard monitoring system features Focusrite audio performance and quality, accommodating Pro Tools audio along with external inputs, speakers outputs and separately controlled headphone outs. A simple USB connection facilitates communication between Command|8 and your computer. It also includes an integrated, fully editable MIDI interface and features a stand-alone MIDI controller mode, enabling you to use it with your favorite third-party MIDI applications and devices — any that accept MIDI control-change messages for level, panning, solo, mute, MIDI Machine Control, and other mappable parameters.

COMMAND8 List $1,295.00

Call BSW For Lowest Price: 800-426-8434

digidesign



Digidesign C|24 Control Surface For Pro Tools

The 24-channel Digidesign C|24 provides direct hands-on control of Pro Tools mixing, recording and editing, a complete array of high-quality analog inputs, and a 5.1 analog monitor section to use with your Pro Tools I/O. Its intelligent switch design with bold graphics makes the layout easy to memorize and navigate. Works with Pro Tools|HD or Pro Tools LE.

FEATURES:

- 24 bankable channel strips, each with a touch-sensitive, motorized fader and dedicated Mute, Solo, Select, Input, Record, EQ, Dynamics, Insert, Send, and Automation buttons
- Easy-to-read, 6-character, dual-row LED scribble strip displays
- 24 rotary encoders with LED rings
- 16 high-quality mic / line / DI preamps with high-pass filters and variable input gain
- 8-channel stereo line submixer
- Professional, integrated 5.1 surround analog monitor system with trimmable inputs and outputs

C24 List $9,995.00

Call BSW For Lowest Price: 800-426-8434

Mackie Control Universal Pro DAW Controller

MACKIE.

Stop playing cat and mouse with your audio production software! This tool offers incredible ease of use to give you hands-on control of mix and plug-in parameters. The Control Universal Pro (MCUPRO) connects directly to a Mac or PC via USB, and offers support for connections of up to three additional pieces of external MIDI gear. It features nine motorized, touch-sensitive Penny + Giles faders, eight V-Pots and more than 50 master buttons, as well as a sophisticated communication protocol for ultra-precise control, easy setup and real-time visual feedback via the huge backlit LCD and eight LED rings.

The Control Extender Pro (MCEXTENDERPRO) extension control surface gives you easy expansion of the MCUPRO. You can add eight precision Penny+Giles faders and V-Pot channels at a time—up to 24 faders and V-Pot channels total.

MCUPRO	Control Universal Pro	List $1,689.99	$1,299.99
MCEXTENDERPRO	Control Extender Pro	List $999.99	$779.99

LowestPrice from $1,299.99!

M-Audio ProjectMix I/O Firewire Interface/DAW Controller

M-AUDIO

The ProjectMix I/O merges seamlessly with major DAW software, and has the ability to record directly into the Pro Tools sessions. Its touch-sensitive faders give you precise control of your mix, while the on-board display of critical parameters let you stay in your creative zone—no need to stop what you're doing to click open yet another display window. The motorized control of the ProjectMix I/O will give you the mixing precision of a diamond cutter. It's loaded with 8 phantom-powered mic/instrument preamps, and ADAT Lightpipe , S/PDIF and Word Clock I/O for near-universal connectivity.

FEATURES:

- Built-in 18 x 14 FireWire audio interface
- LCD display: full track and parameters
- Use with Pro Tools M-Powered, Live, Logic, Cubase, Digital Performer and SONAR
- 10-bit touch-sensitive motorized faders for totally intuitive mixing and editing
- Assignable rotary encoders: control mixes, effects and synths

PROJECTMIX-IO List $1,599.95

Call BSW For Lowest Price: 800-426-8434

Let Euphonix Take Control of Your Mix

Euphonix MC Control
8-Fader Audio/Video Control Surface

MC Control fits perfectly between keyboard and screen, and can be connected to additional MC Mix units to create a larger mixing control surface. The Euphonix MC Control works with any application running on Mac OS X. For fader and knob control and other advanced features, such as the on-screen metering, the application must be able to support EuCon, HUI or Mackie Control protocol.

MCCONTROL List $1,999.00

Call BSW For Lowest Price: 800-426-8434

MC CONTROL FEATURES:
- Customizable touch-screen interface
- 12 assignable soft keys
- 4 touch-sensitive motorized faders
- 8 touch-sensitive rotary encoders
- Jog/shuttle/zoom wheel and transport controls
- Control multiple applications and workstations via Ethernet
- 250X faster and 8X the resolution of MIDI
- Supports EuCon, HUI and Mackie Control protocols
- Studio Monitor Express software

BRAND NEW!!
Get it First at BSW!

Euphonix

Euphonix MC Mix
8-Fader Audio/Video Control Surface

MC Mix control surface brings the unparalleled audio mixing speed, resolution and DAW integration of Euphonix's high-end professional consoles to the personal studio. The faders and rotary encoders enable fast access to pan, EQ and plug-ins with clear metering and info displays. Add MC Control and/or extra MC Mix units for larger systems. The Euphonix MC Mix works with any application running on Mac OS X.

MCMIX List $1,399.00

Call BSW For Lowest Price: 800-426-8434

MC MIX FEATURES:
- 8 touch-sensitive motorized faders
- 8 touch-sensitive rotary encoders
- 8 displays for surround metering, parameter and track names
- Link up to four MC Mix units and/or an MC Control for up to 36 faders
- Control multiple applications & workstations via Ethernet
- 250X faster and 8X the resolution of MIDI
- Supports HUI and Mackie Control protocols

How MC Control and MC Mix use MC Client To Talk To Your Mac...

MC Control and MC Mix are intelligent thanks to EuCon and the MC Client application. They seamlessly switch protocol to match the application. Both connect to your Mac via EuCon, which also transports HUI and Mackie Control Protocol. This means that the faders, knobs and soft keys all connect seamlessly to your DAW or video editor via high-speed Ethernet. When a HUI application such as Pro Tools is in focus, for example, the MC Client application communicates with it using HUI. Switch to Logic Pro and the MC Client application switches to direct EuCon communication as Logic fully supports EuCon. Bring up Final Cut Pro and the MC Client application switches to Mackie Control protocol.

PreSonus FaderPort Transport Controller

This personal motorized fader for DAW transport provides old-school feel, vibe and efficiency for your music recording and production. Its easy-to-use design delivers complete recording transport control along with a touch-sensitive motorized fader for writing perfect fades and automation. Incredibly versatile, it works with all Mac or Windows-based recording software including Pro Tools, Cubase, Nuendo, Logic, and more.

FEATURES:
- Complete recording transport control
- Write single channel or group channel automation
- Pan, mute, solo, and record enable
- Quick selection between edit, mix, and transport windows
- Footswitch jack for hands free punch in/out

FADERPORT List $179.95 **LowestPrice only $129.95!**

PreSonus

Behringer DAW/MIDI Controllers

BEHRINGER

The Behringer **BCF2000** DAW controller combines the versatility of today's audio software with the feel of real controls. It lets you move real faders and turn real knobs to control all the virtual gear in Cubase, Cakewalk, Logic and other major audio software. The hands-on control surface uses ultra-precise 100 mm faders for the ultimate control of virtual mixers, organ-drawbars, synths and samplers – and the faders are motorized for automated control! The **BCF2000** is USB compatible, features full MIDI In/Out/Thru capability and also includes 8 rotary encoders.

The super-affordable BCR2000 USB/MIDI controller offers 32 illuminated rotary encoders.

BCF2000 List $269.99 $269.99
BCR2000 List $219.99 $149.99

LowestPrice from $149.99!

Frontier AlphaTrack
DAW Controller

FRONTIER

Now you can mix and edit faster and better than ever before with this innovative, compact controller. Featuring a touch-sensitive, motorized fader, 3 touch-sensitive encoders, as well as a 32-character backlit display, the AlphaTrack really shines with its unique touch-sensitive jog and shuttle strip that gives you amazingly in-depth control with just the tap of a finger. It connects to your computer with a single USB cable for hassle-free use and portability. Compatible with Mac and Windows, it works with all popular DAW systems.

ALPHATRACK List $249.00

LowestPrice only $199!

Alesis MasterControl FireWire Interface/DAW Controller

This audio interface/control surface from Alesis comes bundled with Cubase LE audio production software and is compatible with most popular DAW software products. The new MasterControl provides up to 8 channels of 44.1/192kHz audio directly to your computer via ultra-fast, low-latency FireWire connectivity, and features 2 mic (XLR) inputs with phantom power and channel inserts and 6 line (1/4" TRS) inputs. An additional 18 inputs of digital audio are possible with the S/PDIF and dual S/MUX ADAT Lightpipe options. For monitoring your recordings and sessions, it features 6 analog outputs, configurable as discrete, 5.1 Surround or Stereo x 3. It also works as a programmable control surface with full MIDI I/O, providing hands-on, dedicated control over your HUI-compatible DAWs and external MIDI devices.

MASTERCONTROL List $1,299.00 **Call BSW For Lowest Price: 800-426-8434**

Tascam DP-004 Ultra-Compact Digital Pocketstudio

Just six inches wide, the **DP004** 4-track Digital Pocketstudio can record two sources at once to SD Card media, and its built-in stereo condenser mic makes it simple to record anywhere you go. A pair of 1/4" jacks on the rear panel lets you connect your own mics or sources, while its Bounce feature allows you to consolidate tracks and make room for more overdub layers. It boasts a dedicated stereo master track for mixing, and you can transfer your tracks and mixes to a computer over USB 2 for CD burning and sharing online.

FEATURES:
- Four-track digital multitrack recording
- CD-quality 44.1kHz/16-bit WAV recording
- Records to SD Card media (1GB card included)
- Autopunch, repeat and record undo
- Dedicated stereo mixdown track
- Two 1/4" unbalanced mic/line inputs
- Switchable guitar input
- Headphone/Line output
- USB 2.0 connector
- Powered by AA Batteries or optional adapter

TASCAM

The larger, but still compact **DP-008** boasts the same features as the DP-004, but offers a total of 8 tracks, 2 XLR mic inputs with phantom power, stereo reverb effect and 2GB sound card.

DP-004 List $279.99 $199.99
DP008 List $449.99 $299.99

LowestPrice from $199.99!

Fostex D2424LV Digital Multitracker

FOSTEX

Fostex is one of the originators of affordable multitracking – both analog and digital. The new D2424LV is designed for the live recording/reproduction market offering a full set of (24) 1/4" TRS balanced analog inputs and outputs as standard. Inherited from the current D2424, the D2424LV maintains the stable performance as well as the twin-drive configuration allowing back-up of data on DVD-RAM or another hard drive. The exceptional low price makes the D2424LV the most affordable Fostex 24-track hard disk recorder.

FEATURES
- 24 analog inputs and outputs
- 24 channels of ADAT
- Optional 8346 Timecode/Sync card
- Backup to optional DVD-RAM or 2nd HD

D2424LV List $5,599.99

Call BSW For Lowest Price: 800-426-8434

Tascam 2488 Neo Digital Portastudio

TASCAM

The 2488neo is TASCAM's latest take on its 24-track, 24-bit recorder. Sporting eight mic inputs, it's one of the few recorders able to record and mix a full band. A new batch of mastering effects joins the reverb, amp simulation, compression and EQ processing to create and burn finished-sounding CDs in a stand-alone unit. With TASCAM's simple interface, great-sounding preamps and chart-ready effects the 2488neo is the ultimate 24-track production machine.

FEATURES:
- Eight inputs: 4 XLR with phantom power double as 1/4" mic/line inputs plus 4 more
- 3-band EQ & 3 aux sends on 24 channels
- Mastering effects include multiband compression, EQ and noise shaping
- Loop effect provides reverb, delay, chorus and more on an aux send and return
- Assignable Guitar multi-effects processor
- Dedicated Stereo Compressor on the stereo output
- CD-RW drive
- High-speed USB 2.0 jack connects to PC or Mac®
- Recording resolution: 44.1kHz, 16-bit or 24-bit

2488NEO List $1,199.99

Call BSW For Lowest Price: 800-426-8434

Tascam DP-02

Tascam DP-02 Series 8-Track Digital Portastudios

TASCAM

The new **DP-02** (pictured) from Tascam sports dedicated controls for level, pan, effects send and EQ instead of the menu-cursor interface found on most other recorders. It records up to 8 tracks to its built-in 40GB hard drive, and features a pair of CD-quality XLR mic inputs with phantom power, a direct guitar input, as well as high and low EQ controls for every channel. It also boasts a multi-effects processor, stereo reverb and a dedicated stereo channel for recording your mix. You can transfer tracks and mixes to a computer using USB 2.0, or burn a master disc in the CD drive.

Also available is the ultra-affordable **DP-02CF**, with many of the same features as its bigger brother minus the multi-effects processor and CD drive. It records to Compact Flash media (1GB Compact Flash card included).

DP02 with CD-RW List $799.99 $499.99
DP02CF with flash drive List $499.99 $299.99

LowestPrice from $299.99!

360 Systems: Digital Broadcast Excellence

The "Networkable" Instant Replay 2

360 Systems Instant Replay 2 Sound Bite Player

The original Instant Replay re-defined the term Hot-Keys, with an easy-to-use control panel that offered rapid fire playback of 50 cuts, ordered in 10 different banks. This next generation (DR600) gives you Ethernet networking for file transfer and backup, 16/24-bit, 44.1/48kHz recording formats, WAV file support; and balanced +4dBu and unbalanced -10dBV audio I/O. You can also select the exact audio bite, or portion of an audio file that you want, with Top-and-Tail trim editing. Store up to 1,000 audio cuts of various lengths (about 24 hours), and record with a Start-On Audio feature so you won't miss the beginning of any audio take. Jump from one cut to another with completely seamless transitions, and select audio cuts as part of a play list for sequential playback. With Instant Replay 2 you'll always be on the ball. It now features balanced XLR analog and unbalanced RCA I/O; AES/EBU digital I/O, and sports a hearty 100MB Ethernet port. Lowest price now at BSW!

DR600 List $2,995.00 **Call BSW For Lowest Price: 800-426-8434**

Accessories:
DRTEMP Overlay for Hot Keys List $38.00 **$35.00**

- Allows for easy Ethernet integration into any digital studio for networkable file transfers
- 50 "Hot Keys" for rapid on-air playback of sound effects or audio cuts

360 Systems

Networkable Editing. 100% D-NET Compatible. Exceptionally Cool.

360 Systems DigiCart/E Hard Disk Recorder

The DigiCart/E Ethernet Audio recorder builds on the success of the DigiCart II and delivers a new, high-performance, Ethernet Audio system. DigiCart/E is compatible with earlier DigiCart recorders and uses similar commands – it's fast, straightforward, and easy to use. And with the new Ethernet network, audio programs produced on DAWs can be easily accessed for playback on DigiCart/E.

FEATURES:
- All earlier DigiCart files can be played and D-NET file transfer is retained
- Newer 250 MB Zip drive also reads/writes original DigiCart 100 MB disks
- Weighted front-panel jog wheel makes it easy to place marks or set time points
- Non-destructive editing of head/tail trims, fade-ins/outs, pre-roll time
- 24-bit audio quality with 120 dB of dynamic range
- 44.1, 48, 88.2 and 96 kHz sample rates with sample rate converter
- High-speed transfers through Ethernet audio and built-in RS-422 serial port
- Five optically-isolated GPI inputs for control of play, stop, record, pause and loop

DIGICART-E List $4,495.00 **Call BSW For Lowest Price: 800-426-8434**

360 Systems

360 Systems Short/Cut Digital Audio Editor

The Short/Cut Editor (SC182) offers fast editing of single or dual channel audio. It offers all the features you'll need to capture and edit audio for radio commercials, voice-overs, etc. At only 12 pounds with speakers, headphone amp and a mic level input, it also makes a very portable workstation.

FEATURES:
- Split-second editing with familiar tape recorder interface
- High-resolution waveform display and one-touch instant record
- Title and cut select with built-in keyboard
- Assign cuts/clips to 10 Hot Keys
- Hard disk stores 12 hours of audio/optional external Zip drive available
- Reads and writes .WAV, .BWF and .AIFF files on Mac or PC disks
- D-NET File Transfer Network capability lets you transfer finished audio
- Balanced XLR analog I/O (left channel input is switchable mic/line level)
- AES/EBU digital I/O, IEC-958/II input and D-NET output
- Real-time editing: cut, copy, insert, crossfades, fades and gain changes

SC182 List $2,695.00 **Call BSW For Lowest Price: 800-426-8434**

Accessories:
GBTPSC travel bag List $149.00 **$134.95**

360 Systems